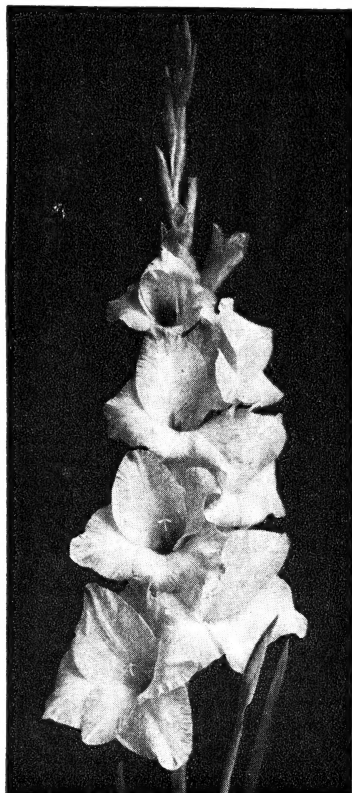
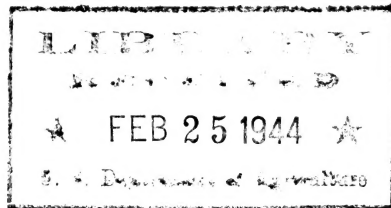


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STELLA ANTISDALE

The
**Gladiolus
Fancier's
Guide Book**



1944



HERBERT O. EVANS
P. O., SOLON, OHIO

INTRODUCTORY

A GAIN, this booklet is planned for you. It adopts your point of view. It gives you hitherto unpublished facts upon which to base your own conclusions. It is not cluttered up with fictitious values.

A small portion of the information in this booklet is repeated from last year. In such instances, the data is still so valuable that we cannot possibly leave it out.

This is our 16th annual catalog. While we have been trying for years to say much in as little space as possible, this year we must outdo our former efforts. For the most part we are eliminating mention of prize winnings in variety descriptions inasmuch as our recent yearly tabulation of prize winning varieties seems to present a better over-all picture.

Use of paper by "non essential" industries must be conserved so reports on our visits to the shows has also been eliminated and four pages of cultural information as well. We know most of our customers keep their "Guidebook" from year to year to study the ebb tide of the older varieties caused by the up-surge of the newer ones as they come into production and wider dissemination. We think we have enough copies of last year's Guidebook to supply our new customers with the cultural and other information here missing.

Our business is growing by leaps and bounds. Our ability to answer correspondence on relatively unessential subjects has almost reached the vanishing point. We pack our booklet with many pages of answers to many questions we get nevertheless. Every question vital to the selection and growing of good glads we think we have already answered somewhere in this booklet or that of last year.

In an unguarded moment two years ago, when we were still able to hire reasonably adequate help, we took on the non-lucrative volunteer federal job of chairman of our local ration board. Three times our area has been expanded until now we cover 10 towns, suburbs to the south east of Cleveland. And no one wants our job. Now the gasoline problems alone for 10 towns take so much of our time that this work, our modest attempt to do our bit in assistance to the war effort, must be our excuse (pardonable, we hope) for lack of reply to numberless communications.

No longer are we able to delegate to others, even at double recently going wage scales, all the detail and manual work we hitherto were able to sidestep for here in the center of a vast war industrial area both farm and horticultural labor has disappeared.

Horticultural costs have gone up and will go higher. Paper and printing and cartons, too.

A grower-cataloger of bulbs has certain inescapable costs: planting stock, use of land, its preparation, planting, cultivating, digging, hauling, curing, cleaning, grading, storage quarters, fumigating or other processes to combat insects and bulb diseases, advertising of one form or another, catalogs, postage, packing and shipping. There may be additional items of overhead such as clerical, irrigation, spraying, etc.

Heavier buying of the newer sorts has eaten into what should have been retained for propagating reserves. Inability to get planted much of the small stocks of the older sorts also contributed to our failure to offer top size bulbs of some varieties. Customers have been flooding us with orders (with check) against last year's listings to establish their rightful priority to bulbs of varieties in scarce supply. This buying has depleted large bulbs of several sorts and has prevented us from listing any size of several others. Of two we have in limited stocks but have withdrawn to propagate (Mrs. E. Both and Oberbayern).

This business is still competitive but prices, particularly on the cheaper "standards" are up a bit to cover costs. In order to reduce clerical work and the general confusion resulting from discount items and net price items, the discounts are abandoned but the prices of most of the newer sorts are reduced to compensate and in many cases are lowered beyond that point.

Over the years we have built up an enviable reputation for generous filling of orders by medium of overcount, oversize, samples of new sorts to try, free bulbs for society memberships, free memberships and color charts, etc. We realize our present method of pricing without bulb discounts places our prices on a few sorts including the Palmer varieties at some disadvantage. However, we prefer to let Red Charm and Corona, for instance, stand at 25c instead of around 22c and thus build up an "extra" credit reserve in attempt to fulfill your wishes expressed on reverse of order sheet (which see).

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NOTE—SAME LOCATION BUT NEW POST OFFICE ADDRESS

ANALYSIS OF LAST PUBLISHED SYMPOSIUM RATINGS

We wish to express our thanks and appreciation to Charles Engelder, Secretary of the Empire State Gladiolus Society, for the vast amount of tabulations performed in analyzing the latest symposiums and making this report.

The Canadian Gladiolus Society Symposium, with participation limited to about ninety ranking growers and amateurs, classifies about 600 leading varieties "A" for excellent, "B" good, "C" fair, "D" discard.

You may notice we have been closely anticipating the symposiums in our offerings for many years past. Undoubtedly our customers know this. And we are also offering now quite a number of varieties you will find appearing in the next symposiums. The % of "A" votes is based on a minimum of 21 voters reporting on the particular variety.

The New England Gladiolus Society Symposium for 1943 was compiled from a questionnaire sent out to about half of the members, with only about one tenth of the membership reporting. The questions were not well stated and the color buff was inadvertently omitted. Members allocated themselves as amateurs, commercial growers, novices and judges. The vote recorded the popular general favorites and specific color favorites and the tabulations are based on the total vote of all voting groups.

We prefer not to publicize faults or in any way discredit varieties we do not list. Therefore, with perhaps better experience than the average voter in the symposium, we just did not list six or eight of the best 25 in the previous symposium and now find our judgment justified by their complete disappearance from the first 61 in the current symposium. The new faces in this list are in italics.

CANADIAN G. S. 1942

Rank	Variety	% of A Votes
1	Picardy.....	94.39
2	Myrna.....	93.02
3	Aladdin.....	89.25
4	Margaret Beaton.....	86.60
5	<i>Caribou</i>	86.36
6	<i>Helen of Troy</i>	81.25
7	Minuet.....	81.00
8	Algonquin.....	80.49
9	<i>Greta Garbo</i>	80.26
10	<i>Red Charm</i>	79.03
11	<i>Elizabeth the Queen</i>	77.14
12	Royal Gold.....	76.39
13	<i>Beverly</i>	74.36
14	Beacon.....	73.33
15	Vagabond Prince.....	72.12
16	Black Opal.....	70.71
17	<i>Glamis</i>	70.37
18	Snow Princess.....	70.24
19	Rima.....	68.92
20	Vista Bonita.....	68.57
21	<i>Lady Jane</i>	68.57
22	<i>Blaze</i>	67.86
23	Maid of Orleans.....	67.33
24	Carillon.....	66.67
25	<i>Magnolia</i>	66.67
26	<i>Silentium</i>	66.67
27	<i>June Bride</i>	66.67
28	Rosemarie Pfitzer.....	64.42
29	<i>Candy Heart</i>	64.10
30	<i>Corona</i>	64.00
31	<i>Mrs. Mark's Mem</i>	63.64
32	Blue Beauty.....	63.33
33	Commander Koehl.....	63.21
34	Bit o' Heaven.....	61.90
35	<i>Grand Opera</i>	61.54
36	Zuni.....	61.45
37	<i>Chief Multnomah</i>	59.57
38	Surfside.....	58.33
39	<i>Fairy Queen</i>	57.14
40	Camellia.....	56.58
41	Sensation.....	56.52
42	Charles Dickens.....	56.44

N. E. G. S. 1943

Rank	Variety	No. of Votes
1	Picardy.....	212
2	Minuet.....	129
3	<i>Margaret Beaton</i>	129
4	<i>Myrna</i>	123
5	Vagabond Prince.....	117
6	<i>Algonquin</i>	110
7	King Lear.....	99
8	Shirley Temple.....	95
9	Black Opal.....	89
10	Beacon.....	89
11	<i>Rosa Van Lima</i>	85
12	Maid of Orleans.....	81
13	Rewi Fallu.....	81
14	Blue Beauty.....	77
15	<i>Aladdin</i>	76
16	Mother Machree.....	53
17	Barcarole.....	50
18	<i>Corona</i>	48
19	<i>Elizabeth the Queen</i>	46
20	Rima.....	44
21	Peggy Lou.....	42
22	<i>Sir Galahad</i>	41
23	Zuni.....	40
24	Commander Koehl.....	40
25	<i>White Gold</i>	40
26	King Arthur.....	37
27	<i>Greta Garbo</i>	37
28	<i>Hindenburg's Memory</i>	36
29	Blue Admiral.....	36
30	Bagdad.....	35
31	<i>Rocket</i>	35
32	<i>Wings of Song</i>	35
33	<i>Snow Princess</i>	34
34	Golden Chimes.....	34
35	<i>Helen of Troy</i>	33
36	Pelegrina.....	33
37	Surfside.....	32
38	<i>Sensation</i>	32
39	Bit o' Heaven.....	28
40	<i>American Commander</i>	27
41	Golden Goddess.....	26
42	Jalna.....	26

43	<i>Edelweiss</i>	56.41
44	Hindenburg's Mem.....	56.18
45	Southport.....	55.78
46	<i>Sky Pilot</i>	55.56
47	Golden Chimes.....	54.55
48	<i>Regent</i>	53.93
49	<i>Wings of Song</i>	53.70
50	Blue Admiral.....	53.61
51	<i>Mrs. G. G. Errey</i>	52.63
52	<i>Abe</i>	52.50
53	Joh. S. Bach.....	51.92
54	<i>Ethel Cave Cole</i>	51.72
55	Tip Top.....	51.04
56	Star of Bethlehem.....	50.96
57	<i>Killarney</i>	50.88
58	<i>Elanora</i>	50.00
59	<i>Leona</i>	50.00
60	<i>Timbuctoo</i>	50.00
61	<i>Indian Chief</i>	50.00

43	<i>Candy Heart</i>	24
44	New Era.....	24
45	Margaret Fulton.....	23
46	<i>Red Charm</i>	21
47	<i>Chamouny</i>	21
48	<i>Irak</i>	21
49	<i>Winston</i>	19
50	<i>R. B.</i>	18
51	<i>King William</i>	18
52	<i>Mohawk</i>	18

TOP AND 2nd RATING VARIETIES IN ADOPTED COLOR CLASSES OF

Canadian G. S. 1942

White and Creamy W.....	Myrna Caribou
Blush White.....	Rosemarie Pfitzer Corona
Light Yellow.....	Royal Gold Fiary Queen
Deep Yellow.....	Harvest Moon Gold Dust
Orange to O. Y.....	Helen of Troy Bit o' Heaven
Light Salmon, Lt. Rose.....	Picardy Greta Garbo
Sal. O. S. Re. S.....	Aladdin Blaze (Marshall)
Ro. Sal. Sal. Ro.....	Glamis Vista Bonita
Medium Deep Rose.....	Sensation Southport
Scarlet Light Red.....	Algonquin Beacon
Red, Crimson Dk. Red.....	Red Charm Commander Koehl
Maroon Black Red.....	Black Opal Arabella
Light Mauve, etc.....	Minuet Elizabeth the Queen
Med. Deep Mauve, et.....	Gertrude Swenson Takina
Purple.....	Beverly Mrs. Mark's Mem.

New England G. S. 1943

White.....	Myrna Maid of Orleans
Cream.....	Shirley Temple White Gold
Light Pink.....	Rosa Van Lima Rima
Light Yellow.....	Sir Galahad Harvest Moon
Deep Yellow.....	Golden Goddess Golden Chimes
Buff.....	Helen of Troy
Yellow Orange.....	Bit o' Heaven Coral Glow
Red Orange.....	Barcarole Diane
Light Salmon.....	Picardy Glamis
Deep Salmon.....	Aladdin Margaret Fulton
Deep Pink.....	Peggy Lou Wings of Song
Light Rose.....	Sensation Mrs. Frances Irwin
Deep Rose.....	Leona Timbuctoo
Scarlet.....	Algonquin Beacon
Light Red.....	Hindenburg's Memory Red Phipps
Dark Red.....	Commander Koehl Amer. Commander
Black Red.....	Black Opal Rewi Fallu
Light Lavender.....	Minuet Elizabeth the Queen
Dark Lavender.....	King Arthur Gertrude Swenson
Purple.....	King Lear Purple Beauty

Light Violet.....	Blue Beauty	Light Violet.....	Blue Beauty
	Allegro		Milford
Med. Dark Violet.....	Blue Admiral	Dark Violet.....	Blue Admiral
	Robert Burns		Pelegrina
Smoky, etc.....	Vagabond Prince	Smoky.....	Mother Machree
	Zuni		Zuni
Pk. + + Cré. or Y.....	Sky Pilot		
	Tasman		
Lt. Colors + Dk. Blotch.....	Margaret Beaton		
	Silentium		
		Any other color.....	Vagabond Prince
			Sahara

Note. The extremely complicated point system superimposed by the Canadian Society on these simple percentage results merely reversed the winners in the 2nd, 8th, 13th and 15th color sections and substituted Timbuctoo for Commander Koehl in the 11th.

COLOR CLASS TABULATION OF 1943 WINNERS

This tabulation of 1943 winners, coupled with like tabulations in our Guidebooks of recent years and those to follow, presents the best bird's eye view possible of the development and ebb of popularity of varieties. The listing includes every variety winning 3 or more first prize or special awards in 18 major gladiolus shows in central U. S. and Canada, namely: Empire (N. Y.); W. Va.; Ohio State shows at Akron and Cleveland Public Auditorium; Wells-ville (Ohio); Chagrin Falls (Ohio); S. E. Mich.; Illinois State at Momence and regionals at Champaign, Springfield, Deerfield and Ottawa; Wisconsin State at Sheboygan; Iowa state at Waterloo and regionals at Ames and Cedar Rapids; Canadian national, Winnipeg Soc., host; and Midwest Societies at Chicago.

The MIDWEST group is composed of the Ohio, Indiana, Illinois, Michigan State, S. E. Mich., Wisconsin, Minnesota and Iowa Gladiolus Societies and the Mich. Horticultural Soc.

We are using the 1943 MIDWEST classification which adopts the N. E. G. S. color classification but rejects the type-by-form idea on the ground that numberless glads vary from double row floret formation to staggered row or stepladder form, making them impossible to definitely classify by form. The MIDWEST classification is based on size, which all of us can understand.

In the various shows about the country, even where Midwest's up-sizing of the Small Decoratives to 3½ inches was in force, the total entry showing of small decoratives was so miserable we recommend further up-sizing to 4 inch diameter with reverse English scoring (the smaller the better, as they are judged by the Ohio State Society). Four and Five inch breaks between Small, Medium and Large would be most simply understood and the small decorative sections in the shows would begin to amount to something. The Small Decorative varieties preceded by asterisks (*) are varieties which when well grown might exceed 3½ inches but would surely average under 4 inches. We think they should classify as small decoratives.

Varieties are listed within their classification in the order of OUR preference, reflecting OUR opinion of their relative worth. The first number after variety name indicates the number of 1st prize awards. The second number indicates the number of special awards, section, division and grand champs and Awards of Merit. Those varieties showing no awards in this area in 1943 and those with less than 3 awards, it is necessary to include in order to reflect our opinion of their relative worth. As these are further propagated and become more widely disseminated we expect them to win their share of the awards.

Large (Exhibition) 100 Series (over 5 inches)	Medium (Decorative) 200 Series (5—3½)	Small (Sm. Dec.) 300 Series (Under 3½)
100 White — Snow Cruiser Crystal Myrna 36-16 Matterhorn 1-0 Tunolia	200 White — Snow Princes 18-2 Lord Selkirk 3-2 Maid of Orleans 11-0 White Eagle 7-2 Albatros 3-0	300 White — *Snow Ball 2-3 *Pearl Harbor 3-1 Sub Deb 4-1 White Butterfly 4-0 Snow Baby

Large (Exhibition) 100 Series (over 5 inches)	Medium (Decorative) 200 Series (5—3½)	Small (Sm. Dec.) 300 Series (Under 3½)
101 White + Margaret Beaton 27-5 Caribou Surfside 4-0 Ariadne	201 White + Silentium 8-0 Benison 1-0 Edith Grace 2-1 Bob White	301 White +
106 Cream June Bride 3-1 Corona 11-3 Shirley Temple 5-0 Leading Lady 10-8 Wanda 1-0 White Gold 10-3 Moonstone Crinkle Cream 4-0 Bingo 11-5	206 Cream Lady Jane 10-1 Jersey Cream 2-0 Mary Elizabeth 6-0 Intermezzo 3-2 Mrs. G. G. Errey 1-0 Ivory Keys 3-1	306 Cream *Fluffy Ruffles 4-0 Seafoam 3-0
110 Light Yellow Sir Galahad 14-2 Golden Galleon 2-0 Royal Gold 9-0 Vee Cream 3-0	210 Light Yellow Jim Holland Golden Chimes 12-0 Harvest Moon 7-0	310 Light Yellow *Cut Up *Gold Eagle 4-0 *Curlette 1-0 *Impressario Hansel 3-0
112 Deep Yellow Laburnum 2-0 Golden State 4-3	212 Deep Yellow Golden Goddess 5-3 Amberglow 7-0 Mother Kadel 6-0 King Midas 4-0 Golden Dream 3-0	312 Deep Yellow *Jonquil 4-1 *Louis D'Or
116 Buff Helen of Troy 24-1 Mrs. Blanden 1-0 King William 8-3 Beauvallon 1-0 Golden Age 3-0	216 Buff Donna 1-2 Amulet 6-1 Dr. Whitely 1-2 Paradise 17-2 Alsace 2-0 Amrita 2-0 Wasaga 6-0	316 Buff Mellow Glow 2-0 Betty 2-0
122 Orange Tuts Both Bobby Dazzler 3-1 Coral Glow 6-0 Col. Wm. Lifht 2-0 Diane 6-0 Bolero 1-0 Larime 2-2 Rio Rita 5-0 Barcarole 6-2	222 Orange Dazzler 1-0 Acca Laurentia 1-0 Hurricane 8-1 La Fiesta 7-0 Lantana 2-0 Padre 4-0 Mirage 5-1 Bittersweet 4-0	322 Orange *Bit o' Heaven 15-2 Orange Butterfly 11-4 *Olive Marie Brown 3-0 *Brightsides 4-0
130 Light Salmon Mrs. E. Both Marlene Both 2-0 Picardy 30-7 King of Hearts 7-4 K & M's Triumph 3-0 Coho 2-0	230 Light Salmon H. B. Pitt 3-0 Jeanie 4-0 Glamis 7-2 Don Bradman Mrs. Jack Peattie Beauty Clinic 4-4 Carillon 1-0 Intrepid 7-2 Maytime 3-0	330 Light Salmon Zona 3-0 Busterboy 3-0 Baby Bronze 2-0
132 Deep Salmon Harmau 7-2 Spitfire 3-0 Aladdin 14-2 Marguerite 4-2 Miss New Zealand 8-1 Tara Midwest Victory 3-0	232 Deep Salmon Treasury Gold 0-1 Kildonan 1-0 Margaret Fulton 17-2 Ogarita 4-0 King's Ransom 6-0	332 Deep Salmon *Nadia 6-1
136 Scarlet Tunia's Marvel 2-0 Algonquin 23-3 Tunia's Triumph 1-0 Walk over Tip Top 3-0 Joh. S. Bach 6-0 Mr. C. P. Van Tienhoven Regent 2-0 Valeria 6-0 Flagship 3-1	236 Scarlet St. Edward 2-0 Mrs. Rich. McGovern 4-0 Firefly 3-0 Southern Drama 3-0 King Bee 3-0	336 Scarlet Perky 1-0 Frohsinn 2-1 Osage 3-1 Coral Bells 1-2 *Will Scarlet 2-0 *La Argentina 2-0

Large (Exhibition) 100 Series (over 5 inches)	Medium (Decorative) 200 Series (5—3½)	Small (Dec.) 300 Series (Under 3½)
140 Light Pink Stella Antisdale 5-1 N. Zealand Splendor 2-2 Grand Opera 4-4 Big Top 5-6 Candy Heart 8-1 Rima 2-0 Merry Widow Ethel Cave Cole 7-1 Legend 2-0	240 Light Pink Greta Garbo 8-4 Star Gazer 1-0 Janet Fursell 1-0 Rosemarie Pfitzer 1-0 Camellia 5-0 Pink Radiance Pink Paragon 6-1 Mrs. L. W. Angus 4-0 Variation 2-1 Avalon 2-1 New Era 16-6	340 Light Pink Vesper Bells *Betty Coed 3-0 *Patricia Carter 2-0 Ella May 3-0
142 Deep Pink Peggy Lou 21-7 California 6-3 Summerwealth Marion Pearl 3-3 Vista Bonita 2-0 Wings of Song 12-1 Flaor Farmer 2-0	242 Deep Pink Frank J. McCoy 3-3 Frostpink 3-1 Marlyn 3-0 Cherry Jam 2-1 Sweet Alibi 7-0	342 Deep Pink
150 Light Red Thriller 1-0 Dr. A. J. Verhage 1-0 Ohio Nonpareil 5-0 Mammoth Ohio 1-1 Flaming Meteor 3-0	250 Light Red Globe Trotter 1-0 Gypsy Lass Rocket 10-1 Red Phipps 6-0 Intruder 2-1 Stoplight 5-0	350 Light Red Kewpie 9-0 Red Tweedle 1-0
152 Deep Red Red Charm 10-1 Hindenburg's Mem. 10-0 Rodney King Click 9-7 Amer. Commander 7-0 Commander Koehl 4-0 Master Myron 8-0	252 Deep Red Armada Jules Amott 5-0 Burgundy 4-0 Gracie Allen Melody	352 Deep Red
154 Black Red Mohawk 4-0 Rewi Fallu 27-2	254 Black Red Black Opal 20-2 Midnight Red 3-0 Black Diamond 2-1 Moorish King Grand Master 3-0 Malay Chief 3-1 Morrocco 6-0 Dr. Hoeg 4-0	354 Black Red *Oeganda 5-0 Little Warrior 2-0 Prim Picotee 2-0
160 Light Rose Coutt's Orchid 5-1 Festival Queen Frances M. Irwin 3-1 Laddie 6-6 Titan 3-1 Sensation 1-0	260 Light Rose Rosa Van Lima 25-2 Chamouny 8-0 Magnolia 3-0 Southport Garden of Nations Charmaine 4-0	360 Light Rose Accolade 4-0 Lacinatus 1-0
162 Deep Rose H. R. Hancock 2-2 Burma 1-0 Exquisite 2-0 Vela Red Giant 2-1	262 Deep Rose Diplomat 1-0 Leona 8-0 Red Lory 5-4 Redwin 1-0 Timbuctoo 2-0 Rose Defiant 3-0 Dream o' Beauty 3-0 Silvery Teton 4-0	363 Deep Rose Crinkles 6-3 *Early Rose 4-0 Charming (K) 1-0 Tweedledums 6-1 Indian Princess 2-1
166 Lavender Minuet 32-0 King Arthur 4-0 Isola Bella 7-1 Jubilee Elizabeth the Queen 12-6	266 Lavender Gertude Swenson 1-0 Lavender Ruffles 7-0 Badger Beauty 12-0 Early Melody 1-2 Colonial Maid 8-4	366 Lavender *Queen of Bremen 13-2 *The Orchid
170 Purple Mrs. Mark's Memory 7-0 Stapleford Vulcan Takina 1-0 Ramesses 1-0 King Lear 25-2	270 Purple Herbstfreude Purple Supreme 6-2 Elanora 5-1 Purple Beauty 7-0 Beverly 3-0 Purple Classic 3-0 Chas. Dickens 3-0 Paul Pfitzer 3-0	370 Purple *Gloaming 15-1 *Taurus 3-0

Large (Exhibition) 100 Series (over 5 inches)	Medium (Decorative) 200 Series (5—3½)	Small (Sm. Dec.) 300 Series (Under 3½)
176 Light Violet Raysheen 3-0 Blue Triumphator	276 Light Violet Blue Beauty 18-2 Allegro 1-0 Pfitzer's Success Blue Wonder 1-0 Winall Milford 2-0 Max Reger 3-1 Ave Maria 4-0 Jos. Haydn 3-0	376 Light Violet Midget Blue
178 Deep Violet Tunia's Blue 1-0 Pansy Blue 1-0	278 Deep Violet Blue Admiral 15-0 Rudolph Serkin 6-1 Pelegrina 3-0 Bluet 4-0 Blueblood 4-0 Aida 3-0	378 Deep Violet Tehema 1-0 *Mozart 1-0 Periwinkle
180 Smoky Tunia's Mahomet 1-0 Flying Fortress 2-1 Misty Dawn 2-0 High Finance 1-0 Gray Dawn (Both) Chief Multnomah 7-0 Bagdad 6-1 Caroline W. Gannett Jalna 1-0	280 Smoky Pastel Zuni 4-1 Mother Machree 6-1 Changeable Silk 1-0	380 Smoky Meadow Lark 1-0 Tawny Gold 1-0
190 Any Other Color R. B. 9-1 Buckeye Rose 13-1 King Tan 9-1	290 Any Other Color Vagabond Prince 25-0 Xerxes 1-0 Copperfield	390 Any Other Color Brown Orchid 3-0 Tweedledee 2-0
199 Conspicuous Bicolor Candy Splash 9-0 Rosalie 1-0 Hinemoa Recado 11-1	299 Conspicuous Bicolor Oberbayern Beacon 24-2 Excell Bleeding Heart 2-0 Show Boat 2-0	399 Conspicuous Bicolor *Pinocchio 15-6 Louis Hemon 1-0 *Harlekin *Faddist

REMARKS: Another year of growing experience and visits to five shows have produced few upsets in our preference ratings, the most prominent of which is Red Charm which has amply satisfied us of its all-purpose value. Its bright, clear, deep crimson does not fleck from access to too much phosphate nor flake off in wet weather and its cut flower habits are outstanding. King Click won 4 of its special awards on a single spike entry. Whether Lady Jane is really better than Jersey Cream remains to be seen. Careful study of color last year causes Harmau to move about in color classes again, landing finally, we hope, in Deep Salmon but still top rated. Among the new ones seemingly able to outclass competition in their respective colors are Sir Galahad, Helen of Troy, H. B. Pitt, Stella Antisdale, Greta Garbo, Red Charm, Harmau, Coutts' Orchid, Rosa Van Lima, H. R. Hancock, Mrs. Mark's Memory, Tunia's Mahomet and Pinocchio. The last named was the only small decorative to average better than 1 win per show and this in spite of the loss of 4 or 5 firsts at Midwest where the judges disqualified it for size, disregarding the rules yours truly was supposed to enforce. Picardy ran a 14 win total in the various Illinois shows but failed to exceed 2 firsts in any of the other shows reported.

TOPS, '43 CANADIAN Recent Intro. Symposium

	Votes	A	B
Myrna.....	46	10	
Algonquin.....	45	10	
Red Charm.....	44	5	
Helen of Troy.....	36	5	
Elizabeth the Queen.....	32	9	
Mrs. Mark's Memory.....	31	9	
Mermaid.....	24	4	
Glamis.....	23	5	
Ethel Cave Cole.....	22	10	
Avalon.....	22	10	
Lady Jane.....	21	6	
Sensation.....	20	18	

SO. AUSTRALIA SOC. (S. A. G. S.) 1940 SYMPOSIUMS

Held at Nov. 16, 1940 annual show:
1 Mrs. E. Both. 2 Harmau. 3 St. Edward.
4 S. A. Errey, 5 Rawhiti. 6 Red Ensign.
7 Rosalie (Burgess). 8 Algonquin.

S. A. G. S. 1940 general popular symposium: 1 Mrs. E. Both. 2 St. Edward.
3 Harmau. 4 Rawhiti. 5 Tunia's Marvel.
6 Blue Wonder. 7 Tunia's Triumph. 8 Golden Chimes. 9 Rosalie (Burgess). 10 Red Ensign.
11 Com. Koehl. 12 Fascination (Both).
13 Marlene. 14 Crystal. 15 Queen Mary.
16 Mrs. Blanden. 17 Col. Wm. Light. 18 Rewi Fallu. 19 Mammoth White. 20 Century Lav-

ender. 21 D. A. Hay. 22 Jhr. Von Tets. 23 Mayflower. 24 Corangamite. 25 Golden Goddess. 26 Shot Silk. 27 Tasman. 28 Rose Dawn. 29 Wings of Song. 30 Sir Geo. Murray. 31 Salbach's Orchid. 32 Mrs. V. J. Stevens. 33 Joh. S. Bach. 34 Harry Periam. 35 Joh. Straus. 36 Algonquin. 37 Jalna. 38 Picardy. 39 Schwaben Girl. 40 Royal Gold.

S. A. G. S. 1940 Symposium by color.

White: 1 Crystal. 2 Jhr. Von Tets. 3 Mammoth White. 4 Tunia's Snowball. 5 Snow Princess.

Yellow and Orange: 1 Golden Goddess. 2 Golden Chimes. 3 Dazzler. 4 S. A. Errey. 5 Regenbogen.

Pinks: 1 Mrs. E. Both. 2 Harmau. 3 Rawhiti. 4 Fascination. 5 D. A. Hay. 6 Marlene. 7 Picardy.

Blues and Mauve: 1 Blue Wonder (a run-away-vote). 2 Centenary Lavender. 3 Salbach's Orchid.

Smoky and any other color: 1 Vagabond Prince. 2 Queen Mary. 3 Jalna. 4 Recado.

GRAND CHAMPION BLOOMS

The Grand Champion Bloom of the Show is, ipso facto, a sweepstakes award to the best spike in the Exhibition, wherever found.

Some (not many) hybridizers and catalogers are very loose in their use of the words "Winners," "Champions," etc. For your own protection, scrutinize these assertions closely and see if the winning is identified to time and place. An honest introducer of new varieties will be reasonably sure to specify rather than generalize or use language intended to deceive.

In recent years many of the larger shows have provision for Com'l. Div. Champions in the Exh., Dec. and Sm. Dec. types, repeating the 3 champions in the Advanced Amateur Div. Topping off these, many shows make further provision for Grand Champion Bloom of the Show. Some shows have provision for Champion Seedling Bloom.

Grand Champions in major shows about the world inside the last seven years follow:

Abe—Wash., '40.

Aladdin—Ind., '38; Yakima and Winnipeg, '39; 2nd Calgary show, '40; East Bay, '41; Md., '42; Sask. and E. N. Y., '43.

Algonquin—Sioux City and Grants Pass, '41.

American Commander—W. Va., '40.

Bagdad—Quebec, G. S., '35; Yakima, '38; Pa., '39.

Beacon—Wash., '38; Wellsville, O., '39; Utah, '41.

Beauty Clinic—Ames (Ia.), '43.

Bingo—Waterloo, '42; Ill., '43.

Blue Wonder—Tasmania, '41.

Caibou—Quebec, '42 and '43.

Caroline W. Gannett—Empire, '42.

Chamouny—E. Bay, '40.

Colossus—Metro., '39.

Commander Koehl—Regina, '38; Hamilton Dist., '40.

Corona—Blue Ridge (Md.) and 1st Ohio Show, '42; So. Minn. and Victoria (Austr.), '43.

Crystal—So. Australia G. S., '37; Wyo., '41.

Dazzler—Ohio, '38.

Del Ray—Ill., '38, Nebr., '41.

Donna—2nd day Ohio, '43.

Dr. Whately—Empire, '43.

Elizabeth the Queen—Ames (Ia.), '42.

Ethel Cave Cole—2nd Calgary, '41.

Fata Morgana—West Australia, '41.

Ferdinand's Fancy—Utah, '40.

Festival Queen—Sydney, Austr., '41.

Flagship—C. G. S., '39.

Frank J. McCoy—C. G. S., Ames and Sioux City, '38; Conn. and Saskatoon, '39; Ill., '40.

Gertrude Swenson—Pac. N. W., '41.

Grand Opera—Chagrin Falls (Ohio), '43.

Greta Garbo—Wyo., '42 and North Bay (Ont.), '42; Wellsville (Ohio), '43.

Harmau—Queensland, '40.

Helen of Troy—Grants Pass, '40.

Heritage—Grants Pass, '39.

High Finance—Mah., '37. (2nd Show)

Hindenburg's Memory—Parramatta, N. S. W., '39; Thunder Bay, '42.

Intermezzo—Deerfield (Ill.), '43.

Keystone—Pa., '40.

Kildonan—Winnipeg, '41.

King Click—Ohio, '40; S. E. Mich., '41; Pa., '42; Ohio, 2nd show '43.

King Midas—Blue Ridge G. S. (Md.), '39.

King of Hearts—Ohio, '43.

Laburnum—Winnipeg, '39.

Larime—Wellsville, '42; 2nd day Ohio, '43.

Leona—Md., '41.

Llona—2nd day Midwest, '43.

Lord Selkirk—Minn., '38, '39; Winnipeg, '40.

Luminosa—Utah (1st show), '39.

Margaret Beaton—E. N. Y. (Rhinebeck) and Ind., '40; Minn., '42.

Marguerite—Wash., '39.

Marseillaise—Wisc., '41.

Maxwellton—Algona, '39.

Melrose—Melbourne, '39.

Milford—Okla., '42.

Miss New Zealand—Sioux City, Omaru, N. Z., Launceston, Tas. (shown with 12 open), N.Z.G.S. (2nd day), and Thunder Bay, all '39. Regina and Wilkie, '40; Wilkie, '41; Wash., '42.

Mother Machree—E. S. G. S., '40; C. G. S., '41.

Mrs. E. Both—So. Austr. G. S., '40.

Mrs. G. G. Errey—Hobart (Tas.) and Malvern (Vic.), '39 and '41.

Myrna—Md., '39; E. N. Y. (N. Y. City), '40; W. Va. and Pa., '41; Winnipeg, Midwest, Oshawa and Calgary, '42; W. Va., Midwest, C. G. S.,—Winnipeg, Blue Ridge (Md.) and Pac. N. W., '43.

New Era—Midwest, '41; Champaign and Springfield (Ill.), '43.

New Zealand Splendor—Lyttleton, N. Z., '39; Mah., '41.

Ogarita—Ottawa (Ill.), '43.

Oregon State—E. N. Y. G. S., '41.

Our Selection—Canterbury (Vic.) and Sandringham (Vic.) '39.

Pacemaker—Mah. (2nd show), '39.

Peggy Lou—Mah. G. S., '37, '38; N.E.G.S. Brockton, East Bay and Wellsville, '38; Mah. (1st show) and Mich., '39; Wisc., '40; Cedar Rapids, '41; Utah, '42.

Pfitzer's Masterpiece—Calgary (1st show), '39; S. E. Mich., '40; No. Bay (Ont.), '42.

Picardy—N. E. G. S., Wisc., Iowa, Cedar Rapids, 2nd Calgary, all '38; Marion Co. G. S. (Ind.), So. East Mich. G. S., Ames, Mid-South, Wisc. and East Bay, all '39; Iowa, Cedar Rapids, Sioux City, Quebec, Mich., N. E. G. S., all 40; Marion Co., Ind. and E. S. G. S., '41; Sask. and C. G. S.,—Hamilton, '42; Madison (Wis.), No. Minn. and Wyo., '43.

Pink Selection—Tasmania (Feb.) '38.

Pirate—Utah, '38.

Pititi—Papanui, '34; Timaru (N. Z.), '39.

Queen Mary—Seddon (Vic.), '39; Minn., '40.

Rapture—Mid-So., '38.

Rangatira—N.Z.G.S. (1st day), '39.

R. B.—Cedar Rapids, '42.

Recovery—Blue Ridge (Md.), Marion County (Ind.), '38; Ill., '39.

Red Lory—Snohomish Co., '39; Maine and Yakima, '41.

Reverie—Utah (2nd show), '39.

Rewi Fallu—Hasting (N. Z.), Wellington (N. Z.), '39; 2nd Ohio, '41.

Rose Defiant—Wellsville, O., '40.

Rosemarie Pfitzer—Calgary (2nd show), '39; 1st Calgary, Edmonton and C. G. S., all '40.

Rosex—2nd N.E.G.S.—Brockton, '38.

Sensation—Hamilton, '41.

Shirley Temple—Eastern N. Y. G. S., '39; Sheboygan, Ill. and N.E.G.S., '41.

Silvery Teton—Marion Co., (Ind.), '40.

Sir Geo. Murray—So. Austr. G. S., '38.

Smiling Maestro—Wash., '41.

Snow Cruiser—Ohio, '41.

Southern Command—Dunedin (N. Z.), '39.

Spitfire—2nd Ohio, '42.

St. Edward—Kensington (So. Australia), '37.

Stella Antisdale—Ohio, '39.

Sunnyside—Box Hill (Vic.); Blackburn, (Vic.) '39.

Surfside—Md., '43.

Tasman—Nelson (N. Z.), '39; Freemantle, W. Austr., '39.

Thriller—Mich., '41.

Tip Top—SW. Va., '41.

Vagabond Prince—Algona, (Ia.), '40; Ames, '41; S. E. Mich., '42.

Vista Bonita—N. E. G. S., '42 and '43.

Wings of Song—Iowa, '39; Md., '40; Nebr. and Ia., '42.

W. R. Reader—Calgary, '43.

Zuni—Grants Pass., '38; Thunder Bay, '40; Regina, '41; Algona and Yakima Valley, '42.

CHAMPION SEEDLING BLOOMS

Following seedling champions were not merely winners in their classes of certain types. They were champion seedlings, all types competing. Not many Prize Schedules make provision for this competition, it being most popular, apparently, in Ohio, Australia and New Zealand.

California Rose—(Salbach) East Bay, '39.

Col. Wm. Light (E. Both)—So. Australia G. S., '36.

Crystal (E. Both)—So. Australia G. S., '37.

High Finance (Wilson)—Mah., '37 (was also grand champion.) (2nd Show)

Hurricane (Evans)—Mah., '41.

Kildonan—Winnipeg, '41.

King Click (Wilson)—Ohio, '40 (was also grand champion).

King William (Schenetsky)—Conn., '37.

Laburnum (Almey)—Winnipeg (also grand champion), '39; Midwest, '42.

Larime (Wilson)—Wellsville and 1st Ohio, '42.

Peggy Lou (Wilson)—Pa. G. S., '37; Mah., '37 (also grand champion at latter).

Sir Geo. Murray (E. Both)—So. Austr. G. S., '38 (also grand champion).

Snow Cruiser (Evans)—Ohio, '41 (also grand champion).

Spitfire (Evans)—Ind., '38.

Stella Antisdale (Evans)—Ohio, '39 (also grand champion).

Thriller (Evans)—Mich., '41 (also grand champion).

Tunia's Marvel (E. Both)—So. Austr. G. S., '40.

COLOR CHAMPIONS

It is to the credit of the Tasmania Gladiolus Society to have hit upon this desirable addition to our shows. Without genuine color appeal no new seedling should be introduced. Ohio Society adopted the idea in 1943.

Tunia's Mahomet—Tasmania G. S., '41.

H. R. Hancock—Ohio, '43.

INVESTMENT

Buying seemingly expensive bulbs of new introductions of proven merit is an investment seldom given proper consideration. A single medium (half size) bulb, an average from our list, will normally produce a spike approximately 70-80 percent of capability of a large bulb (not just 50 percent) and while doing it grow into a large bulb and produce on an average of 50 sizeable bulblets. In two

more years of propagating one may well have 50 large, 200 medium, 500 small bulbs and 7500 bulblets. This expectancy has the earmarks of a good investment. But does it? Not unless two further facts are present. First, if the variety does not prove up to expectation and representation, the investment could be a loss of time and money. Second, and of equal importance, the relation of the quantity bought to the whole amount extant, or extant in America is vital. When you invest \$1000 in a newly formed corporation you use care to ascertain if your \$1000 will net you 51 percent of the stock, or 10 percent or just 1-10th of 1 percent. Whale of a difference, isn't it, though costing the same. Same way with glads. Some introductions have been launched at beginning prices of \$5 to \$10 per bulb with 100,000 or more bulbs already propagated. Many more with little background of proven merit. What chance has your investment to prosper in such cases?

CANDID COMPARISONS

(at random)

The one outstanding bargain in current Gladiolus literature is the Ohio-Canadian-New England membership combination. Five dollar value, obtainable only through the OhioSociety, for \$3.25. See page 30.

With more bulbs of Harmau and Stella Antisdale at large this year, we expect their recognition as among the world's best glads by all who see them.

The patent glads have proven their worth for exhibition in the stiffest possible competition. Together with 3 national seed houses and a few gladiolus growers, we are licensed by the Patentee, Carl Salbach, to sell the patented sorts. Bulbs will be supplied only upon the express condition that they can be grown for the personal enjoyment of purchaser, but that no bulb or bulblet stock may be resold, leased, given away or in any way transferred without the written consent of the Patentee.

Heretofore, in an effort to supply a few choices in new varieties in all colors we have necessarily carried some lavenders and blues of quality not equal to that offered in other colors, for the simple reason that they do not exist. And since it is our endeavor to point the way to the best glads that can be found, we have discontinued such along with many of the older "standards" which still rate highly.

In the Victory Garden no flower lends itself better to row crop planting and cultivating than the gladiolus, which are sure to produce beautiful bloom in an average of 80 days from planting, before most of the vegetables are ready to crop.

OUR KEY SYSTEM A GREAT AID TO SELECTION

Varieties are grouped by color classification for your convenience of comparison and selection.

Varieties are critically described. Naturally, in a list such as this, consequential faults are few, nevertheless, attention is called to them. Show dates and references are to *first prizes* only. Room to mention but few. Symposium ratings refer only to those last published.

For thirteen years our variety descriptions have been praised generously, for the accurate visualization of the size of individual floret, the number open at one time, the total bud length of the flower spike, the prominence of markings, etc., made possible by the use of stars, daggers and other hieroglyphics.

We will tell you the size florets to expect, a * indicating large florets $4\frac{1}{2}$ to $5\frac{1}{2}$ inches diameter, ** indicating $5\frac{1}{2}$ to 6 inches and *** indicating extreme size 6 to 8 inches.

We explain the relative quantity of marking, + indicating with *obvious* markings, i.e., so evident as to arrest attention and — indicating without *obvious* marking.

We do not list varieties incapable of holding five florets open at one time. There are thousands of such varieties. We employ † to indicate many open (6-8) and †† to indicate an extreme number (9-16). If the total of open florets and buds make an unusually long spike, we indicate with a double dagger ‡ (15-18) and extreme ‡‡ (19-30).

We furnish the approximate blooming dates of varieties in this locality, checked to the best of our ability from experience of many years. Number after name indicates days from planting to blooming of large size bulb (L). Medium size (M) usually seven to ten days later. Dates not guaranteed since subject to change by excessive heat, moisture, drought, differing soil fertility and other conditions.

Abbreviations: L large bulb $1\frac{1}{4}$ in. up. M medium size bulb $\frac{3}{4}$ - $1\frac{1}{4}$ S. small bulb $\frac{3}{8}$ - $\frac{3}{4}$. Blts. bulblets, Exh., Exhibition Type. Dec., Decorative Type. Sm. Dec., Small Decorative Type. A. G. S. American Gladiolus Society. Ohio, Ohio Gladiolus Society. Mah., Mahoning Gladiolus Society. C. G. S. (Canadian). B. G. S. (British). E. Bay (California G. S.). San Leandro (The Largest flower show on western coast). A. M., Award of Merit. F. C. C., First Class Certificate. (Am), Amateur. Com., Commercial.

GROW SOME GLADIOLUS SEED

All glad fans should try some gladiolus seed. Most advanced amateurs already do attempt some hybridizing with their newest varieties or most favored colors. Gladiolus seed broadcast or planted thickly in close rows, covered about $\frac{3}{4}$ inch, kept on moist side and with at least partial shade, commonly produces bulbs $\frac{1}{2}$ to $\frac{3}{4}$ inches diameter the first crop. Most of these bloom the second year and selections may be made on color values, the bulb selected and its bulblets thereafter grown under number pending full performance from a large bulb.

All modern varieties were so produced, either from field collected or hand hybridized seed. Our seed offerings are genuinely hand hybridized. Literally hundreds watched us hybridizing our glads at the peak of our blooming season. Most of the pollen used was taken from protected florets opened indoors. Both Dr. Masek, past president of the Ohio Society and Lee Patton, its present executive chairman, helped.

No two seeds, even from the same cross and pod, produce flowers just alike, though they are likely to favor parent characteristics.

With about the most exclusive collection of "world beaters" to be found in the U. S., we have excellent opportunity to produce intriguing crosses, which in turn should rather consistently produce some seedlings above the average run of good standard varieties in each color class. They do for us. Witness that in 1941, in addition to quite a few blue ribbons, our seedlings won champion seedling award at W. Va., Ohio and Mich., two American Home Achievement Medals (W. Va. and Mich.) and two grand champion blooms of the show (Ohio state and Mich. state). The seed has equal chance to produce some good ones for you as what we plant is the unsold seed.

The only trouble is that we are as likely as not to part with some outstanding sorts worthy of introduction as a named variety. That may be your luck. If you grow such from our seed we should like first opportunity to introduce them for you.

It might be advisable to let you know that it is the custom in the gladiolus industry that the person who grows and segregates the seedling bulb is given the credit of being the "originator" of the variety if it is named and introduced—not necessarily the person who made the actual cross. If a lot of new "originators" do not appear in four to five years as the net result of our offering these select crosses we will be greatly surprised.

Permitting seed to set decimates bulblet production. Likely we sacrifice bulblets on rare new sorts to an extent that seed sales at these prices cannot remotely compensate us for this loss. Perhaps contribution to variety improvement will be our only compensation.

Try your luck and skill in selection of parents. Depending on stocks available we will try to be very liberal.

How to order. Order in units of 5 (minimum), 10, 15 or 20 (maximum) seeds of a given cross. The seed bearing parent is the first variety mentioned. Canadian and other foreign customers do not have to secure a permit to import seeds. Crosses are identified by number for your and our convenience. Order by number (as "5 seeds No. 451—\$.15").

GROUP A. SEEDS 3c EACH, NET

- 453 Acca Laurentia x Golden Galleon
- 501 Bobby Dazzler x Acca Laurentia
- 502 Crystal x Spitfire
- 503 Frohsinn x Tunia's Mahomet
- 456 Globe Trotter x Harmau
- 504 Greta Garbo x Harmau
- 505 H. B. Pitt x Stella Antisdale
- 506 H. R. Hancock x Stella Antisdale
- 458 K & M Triumph x Spitfire
- 459 King William x Lord Selkirk
- 460 Marguerite x King William
- 507 Marlene Both x Stella Antisdale
- 508 Mme. Curie (lt. pk.) x Tunia's Mah.
- 509 Mohawk x Tunia's Mahomet
- 510 Mrs. Blanden x Tunia's Marvel
- 461 Mrs. Mark's Memory x Spitfire
- 511 Red Charm x Mrs. Mark's Memory
- 462 Red Charm x Snow Ball
- 463 Silentium x King William

GROUP B. SEEDS 4c EACH, NET

- 465 Armada x Herbstfreude
- 467 California Rose x Coutt's Orchid
- 468 Elanora x Snow Cruiser
- 512 Harmau x Pastel

- 469 Helen of Troy x June Bride
- 513 Marlene Both x Greta Garbo
- 470 Maurrie Trevan (bl. red) x Thriller
- 471 Oberbayern x Crystal
- 472 Pastel x 73395 (** yellow)
- 514 Snow Ball x Col. Wm. Light
- 515 Snow Princess x Tunia's Mahomet
- 473 Spitfire x June Bride
- 474 Tunia's Mahomet x Spitfire
- 516 Vulcan x Tuts Both

GROUP C. SEEDS 5c EACH, NET

- 517 63820 (big cream) x Marlene Both
- 476 Acca Laurentia x Frohsinn
- 518 Bobby Dazzler x Snow Ball
- 519 H. R. Hancock x Sir Galahad
- 481 King William x Stella Antisdale
- 482 King William x Tunia's Marvel
- 520 Marlene Both x Sir Galahad
- 521 Mrs. Blanden x Red Charm
- 522 Mrs. Blanden x Sir Galahad
- 523 Red Charm x Sir Galahad
- 487 Silentium x Stella Antisdale
- 524 Snow Ball x Bobby Dazzler
- 490 Snow Cruiser x June Bride
- 491 Tunia's Mahomet x Hurricane

SIZE OF BULB TO BUY

If economy be the aim, do not rely on small bulbs to give wholly satisfactory blooms. The small bulbs will all bloom but medium bulbs almost always give far better than "medium" sized spikes of the given variety. Our descriptions usually indicate whether or not the variety is an exceptionally fine producer of blooms from the smaller sizes.

A number of varieties either have come into sufficient world production to warrant low price for large bulbs or bloom so unsatisfactorily from medium size bulbs that, for the protection of our customer, we omit the smaller sizes from our pricing. Likely, we have them if you insist but we recommend only the sizes offered.

Commercially, bulbs are graded into 6 sizes. Size 6 is under $\frac{1}{2}$ inch diameter and other sizes range up every $\frac{1}{4}$ inch, the Number 1 bulb being $1\frac{1}{2}$ inch up. Catalogs commonly offer bulbs as L (large) sizes 1 and 2 ($1\frac{1}{4}$ inch up); M (medium) (sizes 3 and 4) ($\frac{3}{4}$ to $1\frac{1}{4}$ inch); S (small) (sizes 5 and 6) ($\frac{1}{4}$ to $\frac{3}{4}$ inch) and Blts (bulblets, the little hard shelled cormels which cling at the roots of the bulb).

The size (bulk) of bulb you purchase determines the amount of food with which you are starting to produce a given spike.

TERMS OF SALE

Cash with order.

Delivery prepaid in U. S. Gladiolus shipments in February, March and April, or as soon as possible on orders arriving thereafter.

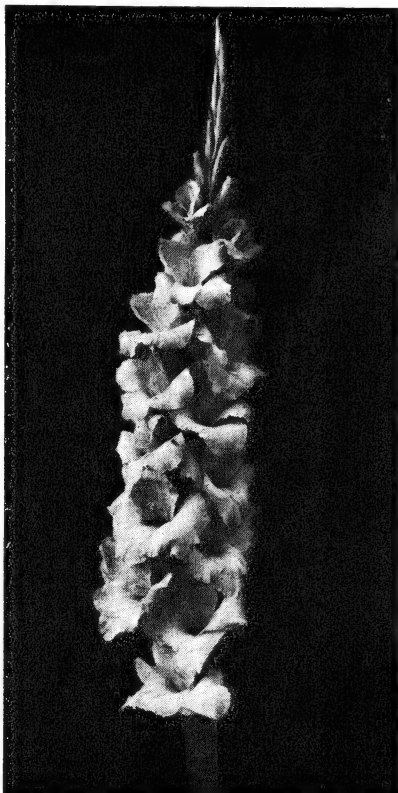
Replacement or refund purchase price any bulb, root, plant or seed that does not prove true to name or does not arrive in condition herein represented. Bulblet germination is not guaranteed.

No substitutions will be made.

Orders received until planting but subject to stock being unsold. To get proper propagation of new sorts, it does not pay us to hold for further sale bulbs and blts priced only per each beyond May 1st. Order early. Our selling season is very short.

Notice to Canadian Customers: Presumably for the duration you will be able to continue making occasional (several months apart) small orders for bulbs costing "less than" 5 Canadian Dollars. Apply to the Secretary of Destructive Insect & Pest Act Advisory Board, Dept. of Agriculture, Ottawa, Ont., for permit and mailing label.

Delivery prepaid to foreign countries in the Postal Union having the usual 14c per pound rate, provided war restrictions of one kind or another does not bar such delivery except that purchases at 100 rate prices should add at rate 50c per 100 for large bulbs and 20c per 100 for medium sized bulbs.



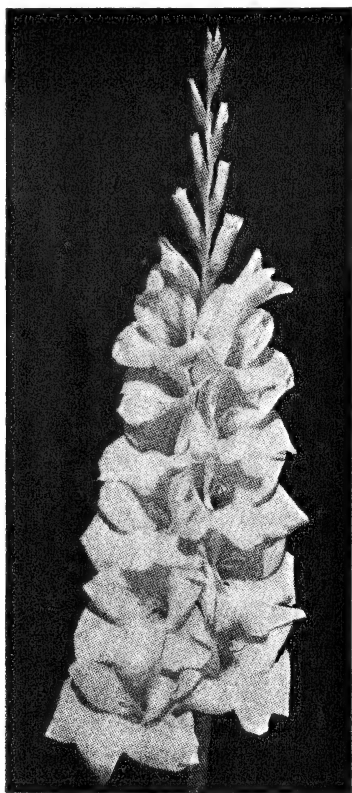
Seedling grown from our seed by D. W. M. of Killarney, Man., who reports self color, beautiful shell pink, $4\frac{1}{2}$ inch florets, 28 inch flower-head. Grew unsupported. Made 85 bulblets.

"A seedling from your 298 cross (Oeganda x Crystal) grew 70 inches tall, 8 open, 7 inch dia., solid color darker than Takina." 1-20-44. M. A. K., Rockwood, Mich.

"From a Spitfire x Merry Widow seed bought from you last year have an outstanding plant $5\frac{1}{2}$ feet high, very wide blade foliage, $2\frac{1}{2}$ in. 28 in. flowerhead, 16 buds, 10th bloom $6\frac{1}{2}$ in. dia. a soft rose with cream throat. Looks like an all-purpose winner." 10-3-'42. D. H. W., McDonald, Pa.

"As you know I purchased 5 seeds each of many lots. They germinated not less than 4 and thanks to your count many of the lots have 7 and 8 growing." 7-16-'42. H. F. M., St. Joseph, Mo.

"I had very good success with the seed I purchased from you 2 years ago, especially with the Harmau cross. The seedlings from this cross are all clear color even though there is quite a range in the colors and the plants all seem to have unusually good vigor. I think your catalog is without doubt the best one issued and checking your ratings against the blooms at the Midwest show proves that." 3-1-'42. C. R. H., Quincy, Ill.

**CRYSTAL**

Pure White . . 7 inch Florets

WHITE—00 Series**CRYSTAL (E. Both) 75 days ***—††††**

Exh. and Commercial giant of giants. Pure white without any marking. Florets $6\frac{1}{2}$ - $7\frac{1}{2}$ inches. 11-16 open (has held several more). Florets open wide and flat, have heavy substance and open up the stem very quickly. Stem is exceptionally wiry and strong. Foliage is abundant and very wide. Makes exceptionally fine looking bulbs and a fairly good quantity of large bulblets that germinate easily and grow well. Not a good bloomer from the smaller sizes but makes up for that plenty from large bulbs, be they young, old or even old divisions. Was both seedling champion and grand champion S. Austr. Glad Soc. '37, scoring 90 a new high up to that time. We won with it in color classes Midwest, Mich. and S. E. Mich. and it was grand champion, Wyo., all '41. Received British Award of Merit in '39. Supply limited. Each M (medium) \$. 20 S .10Blts (100, \$2.00)

LORD SELKIRK (Twomey) 94 *—††††

Commercial. Clear milk white with unmarked creamy white throat. Makes a tall, strong plant, blooming well from medium size bulbs. $4\frac{1}{2}$ -5 inch florets, 11 or more open, about 25 buds. Propagation fair only with us. Was grand champion Minn., '38 and '39 also Winnipeg, '40. Each L \$.50 M .35 Blts. .05.

MARGARET BEATON (Twomey) 94 **+

††† A beauty. Ivory white with small orange scarlet blotch. Tall, well formed spike. So beautiful that it has jumped into popularity and a slight tendency to weakness of stem under extreme temperatures deters no one from wanting it, once seen. We recorded 27 firsts won about the country in '41. See Tabulation of Winners for 1943. L \$.10 M .07 Blts (100, .40).

MYRNA (Pruitt) 76 **—††† Commercial.

Ivory white. Ruffled. About half way between Maid of Orleans and Mary Elizabeth, its parents, but larger florets and 7-10 open. We had one spike open 11 in the field. Positively wonderful cut flower habits. British A. M., '39. Getting its share of grand championships. Won more special awards in the shows, '43, than any other variety. See Tabulation of '43 Winners. L .15 M .10.

SILENTIUM (Pfützer) 80 *+††† Dec.

Com. A striking and elegant white glad, blending to a cream center containing a small carmine marking. Slender stems, excellent placement with regularity, grand cut flower habits, fine blooms from the smaller sized bulbs and a good propagator. Surely headed for world wide fame as a cut flower. We broke the ice for it in U. S. with 2 firsts at S. E. Mich., '40. We consider it the equal of Margaret Beaton in beauty and far superior as a cut flower. L .30 M .20 S .10 Blts (100, \$1.50)

SNOW CRUISER (Evans) 78 * — †††**

Exh. Com. An immense, super giant, with round smooth florets an inch or more larger than those of Crystal. Pure white without any marking, with a slight blending towards pale cream deep in the throat. A spike entered in the seedling section, Ohio, '41, notwithstanding only $4\frac{1}{2}$ florets had opened at time of judging, nevertheless was such a giant in bulk of open bloom, such immaculate, pure color, that it won (1) best white exh, seedling, (2) section champ. exh. seedling, (3) N. E. G. S. Rosette for best exh. sdlg., (4) Champion Seedling all types (5) Evans Champion Sdlg. Trophy, (6) Grand Champion of the Show, (7) O. S. G. S. Grand Champion Trophy. Snow Cruiser was chosen from

Bulbs priced per each. 12 sold at 10 rate. 6 at 5 rate. 25 at 100 rate.

Blts any amount at rate offered. Delivered Prepaid in U. S.

among the finest group of section champions we have ever seen collected for selection of a grand champion. Most had many more open, one spike of Grand Opera had 7 open, all over 7 inches dia., but the four giant florets of Snow Cruiser were not to be denied. Each **L \$20.00 M \$15.00 S \$8.00 Blts. each \$1.00.**

"Snow Cruiser—what a glad. I had only bulblets but one bloomed like a million dollars, the spike had 13 buds, held 5 open at a time, the first bloom was 5¼ inches dia. and the cleanest and finest white I ever saw in any glad. It was really outstanding and I had a lot of comments on it." 9-12-'43. J. L. H., York, Pa.

SNOW PRINCESS (Pfitzer) 80 * — †† Dec. Com. Milky White, shading to light cream in throat. Makes a tall, straight spike with six or more large blooms of heavy texture open. A healthy, vigorous grower and a good propagator. It is replacing Maid of Orleans in our list. **L .08.**

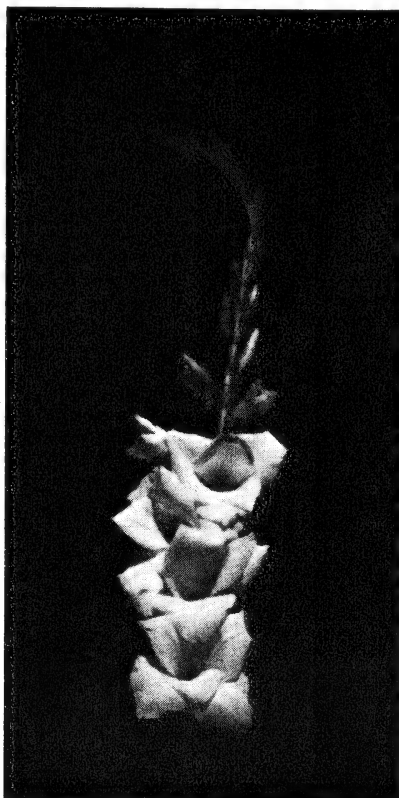
TUNOLIA (Kaylor) 90 *** — †† Exh. Giant, round florets of pure, solid white, set well spaced for so large a floret and in semi-upright position. Heavy stem. Tall. An exceedingly interesting and valuable addition to the pure whites. **L \$1.00 M .65.**

CREAM—06 Series

CORONA (Palmer) 80 * — †† Dec. Com. Very light pink, approaching creamy white, throat somewhat deeper, rose picotee edge that varies in intensity under differing growing conditions but seems much more stable than that of Euides and appears to surpass it in every way. Starting its career with a 1st at Ohio, '41, it returned as Grand Champion in the 1st Ohio show, '42, repeating this top award at Blue Ridge Glad. Soc. **L .25 M .15 Blts (100, .40).**

LADY JANE (Lake) 85 * — †† Exh. Com. Clear, Glistening cream, deeper in throat. Will easily open 7-8 round, wide open, slightly ruffled and waved blooms. Texture and placement are perfect. This is replacing our own good variety, Jersey Cream, in this list. **L .25 M .20 Blts. (100, \$1.00).**

SHIRLEY TEMPLE 100 *** — †† Exh. Light cream, approaching white. Vivid throat mark of rich cream. Florets creased and ruffled, leathery texture, averaging larger than Picardy and blooms from bulblets have measured over 6½ inches. 6-8 open 18 to 20 bud, 5-6 ft. tall, well foliated, excellent propagator, blooms out remarkably when cut. If you plan to bloom out on the plant spikes from large bulbs in hottest weather, we suggest staking to play safe. **L .08.**



SNOW CRUISER

WANDA (Snyder) 83 ** — ††† Dec. Com. Long, straight spikes of very light cream, approaching white. Has the soft, pastel finish of color one would expect from a Picardy sport. We have spent years studying the Picardy sports and growing many of them. This is our choice for offer to you and the price makes it one of the outstanding bargains in the entire list. **L .15 M .08.**

YELLOW—12 Series

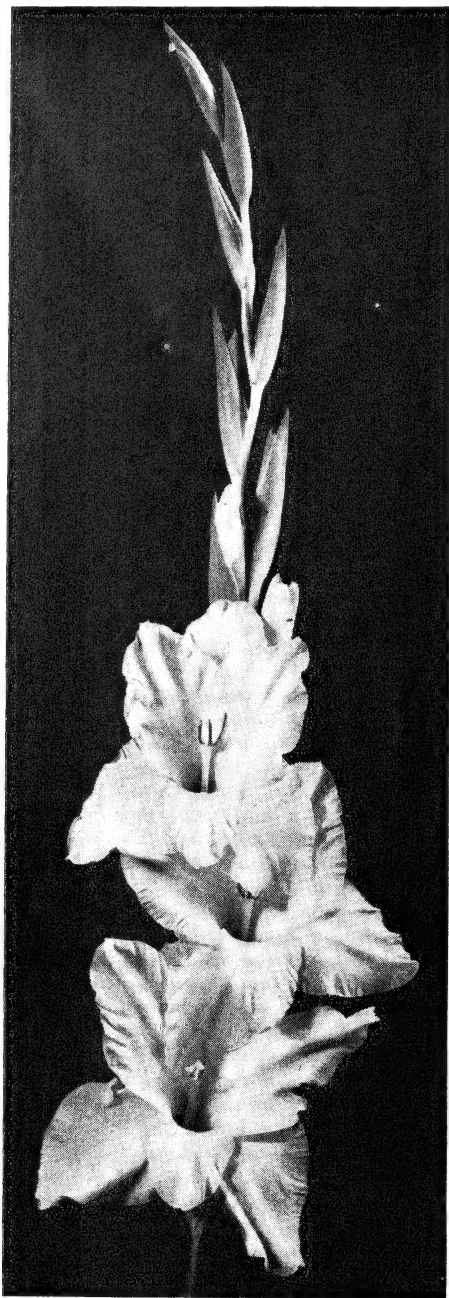
SIR GALAHAD (Salbach) 95 ** + †† Exh. Patented. Soft, rich, clear creamy yellow with a diamond shaped blotch of rich crimson, in beautiful contrast. Words fail us to describe its unusual beauty. Six 6 inch florets wide open, a bit recurved, 18 bud. Tall, strong spikes with long flowerhead.

	per ea.	12	100
Large.....	.25	\$2.20	\$17.50
Medium.....	.20	1.85	15.00

"Sir Galahad is really a beauty in a class all its own." 12-3-41. B. F. P., Roanoke, Va.

Bulbs priced per each. 12 sold at 10 rate. 6 at 5 rate. 25 at 100 rate.

Blts any amount at rate offered. Delivered Prepaid in U. S.



SHIRLEY TEMPLE

(6½" florets. Blcom from bulblet)

TAHLAHNEKA (Miller) ** — ††† Exh. Very large, clean, medium deep yellow. Tall. We have not grown enough stock to check every growing trait but we feel we are offering a new one headed for popularity. L .50 M .35.

BUFF—16 Series

AMULET 93 * — †† Dec. Clear capucine orange buff. Heavily ruffled. Has a peachy tone not found in Wasaga. L .08 Blts (100, .30).

DONNA (Pruitt) 95 — †† Dec. Com. Golden buff, well ruffled. Color much as Wasaga but much stretchier spikes, taller, with more open. M .15 S .10 Blts. (100, \$1.00)

HELEN OF TROY (Salbach) 88 *** + ††† Exh. Patented. Larger than Miss America and almost as large as King of Hearts. A beautiful apricot not far from the golden buff of Wasaga with slight shadings of pink and a sort of brownish blotch. Florets wide open, consistently 6½-8 inches diameter, 6-8 open, 19 buds, 27 inch flowerhead, close to 60 inches tall. Always straight. Award of Merit, Ohio, '42.

		per ea.	12	100
Large.....	.25		\$2.20	\$17.50
Medium.....	.20		1.85	15.00

MRS. BLANDEN (Both) 83 * — ††† Com. Color rather hard to describe. Perhaps an orange pink. Perhaps pinkish buff. Cream throat. Anyway, it is extraordinarily beautiful and well ruffled and appears to have good commercial qualities. Florets are about 5 inches dia. with about 8 or more open. Each L \$2.50 M \$1.75 S \$1.00 Blts .25 (6 for \$1.00).

ORANGE—22 Series

(Incl. yellow orange and red orange)

ACCA LAURENTIA (Holland) 70 * — †† Dec. Clean, soft orange, inconspicuously marked deeper in throat. Color does not fleck or burn. Slightly hooded. For 3 years we have studied this for flaws from point of view of cut flower use without finding any. Stocks limited and not more than half will be allowed to be sold. L .40 M .25 S .12 Blts (100, \$3.00).

BOBBY DAZZLER (Both) 80 ** + ††† Surely the best commercial orange we know. Brilliantly clear and velvety red orange with deeper throat blotch. Beautifully ruffled. But for Jeanie and Coutts' Orchid this variety would be just about the sole contender for the most beautiful glad introduced in the last 5 years. On account of the greater intensity of color in this one

Bulbs priced per each. 12 sold at 10 rate. 6 at 5 rate. 25 at 100 rate.

Blts any amount at rate offered. Delivered Prepaid in U. S.

probably it will receive the most acclaim. Florets have substance, are $5\frac{1}{2}$ - $6\frac{1}{2}$ inches dia., 5-7 open and are not crowded on the stem. Sales will stop when half our stocks are sold. Positively. M .50 S .35 Blts .06.

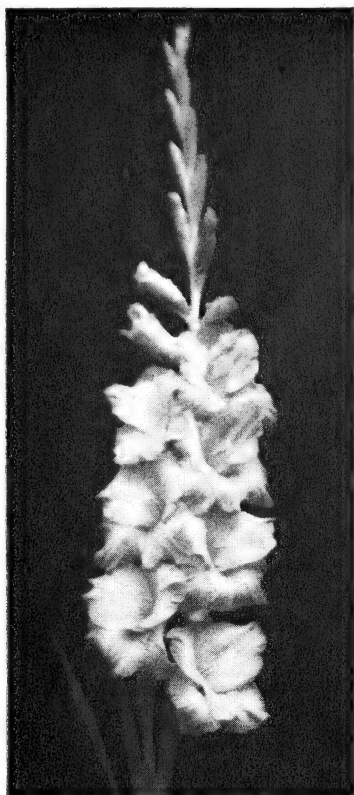
CORAL GLOW (Ellis) 88 — ††† Exh. Com. Bright, rich coral orange, opening 6 or more large blooms on a tall sturdy plant. Placement and texture good. Makes stunning exhibition spikes. L .10.

DAZZLER (Both) 80 ** + †††† Exh. only. The greatest dazzler for color we have seen! We never thought we would ever see a glad of scarlet orange that could match Pfitzer's Triumph. But this is vivid dazzling scarlet orange with darker blotch. Slightly ruffled. $5\frac{1}{2}$ inch florets, 9-10 open, 22 and more buds. Full double row Exh. type placement. Flower fades in the sun so it is not a commercial type. But what a "humdinger" for the show bench or home use if blooms are opened indoors! A spike selected from our commercial display at Ohio, '38, not entered in competition, was unanimously chosen by the judges as Grand Champion Bloom of the Show, winning the American Home Achievement Medal and the N.E.G.S. Purple Rosette. L .60 M .40 S .20 Blts. .05.

HURRICANE (Evans) 78 * — †††† Bright salmon toned orange, clear cream throat marked with several small cherry lines. Slightly ruffled. 5 inch florets, 8-10 open on very stretchy, long flowerheads. Easy propagator, frequently making large spikes and large bulbs directly from bulb-lets. In 1940 won the American Home Achievement Medal at Mich. state show. In '41 it won for us a first and Vase trophy at Wellsville, 2 firsts at Mich. state, where numerous growers again acknowledged its high color value, first at Midwest and Champion Seedling at Mahoning, fairly impressive for a seedling. Best Ohio origination, Midwest, '42. L .50 M .30 S .20 Blts (100, \$3.00).

MARDI GRAS (Salbach) 98 ** + ††† Exh. Scarlet orange with conspicuous yellow throat. Very tall and vigorous. 6-7 large florets open, 18 buds, making stretchy flower heads up to 30 inches. No likelihood of commercial prospects because not a good propagator. Supply limited. L .50.

TUTS BOTH (Both) 80 ** + ††† Exh. Com. Deep pastel orange. Between o3 and 04 on Fischer Color Chart. Not enough red to be called red orange. Has a small blue tongue, a color rarely found in glads in combination with orange. Huge, wide open florets held rigidly on tall and strong spikes which are truly magnificent Heavy propagator. Our 1st in R. I. orange class, Ohio, '42. Each L \$3.00 M \$2.00 S \$1.50 Blts .25.



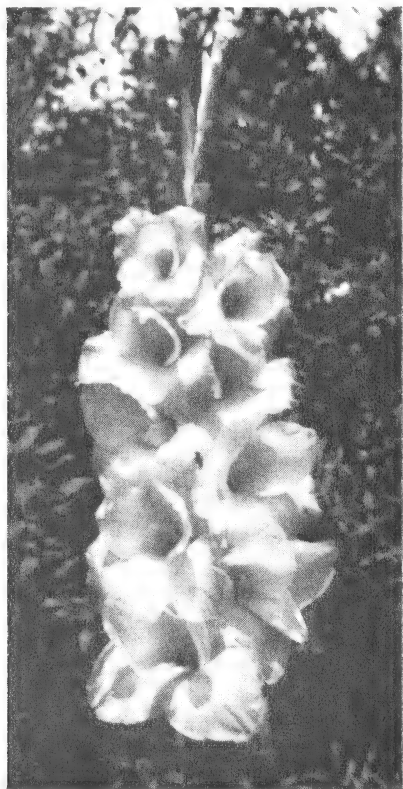
DAZZLER

LIGHT SALMON—30 Series

GLAMIS (Palmer) 90 * — †† Dec. Com. Good, clean color, salmon rose, creamy lip. Florets beautifully ruffled, fluted and needlepoint. Robust grower, good propagator, blooms freely from blts. for us. Award of Merit, Ohio, '43. L .30 M .20

H. B. PITT (E. Both) 80 ** — ††† Exh. Com. Smooth, light orange pink, cream throat. Powerful growth, stiff stem. Tall, full exhibition spikes, regularly well placed in double row formation. Heavy propagator. A sister seedling to Harmau. We still prefer this variety to Picardy. Blooms from bulblets. Unfortunately, we failed to get our bulblets planted last season. L .40 Blts. (100, \$2.00).

"H. B. Pitt bloomed this morning, in 81 days—a perfect flower and gloriously beautiful, first flower as wide as this post card. One of the "extras" you sent last spring. Many thanks." 7-27-'43. Rev. E. B. R., Mountain, View, N. J.



H. B. PITT

(From medium bulb by
G. H. M., Riverside, Ont.)

JEANIE (Pruitt) 85 *—††† Dec. Com. What a beauty! Bright, glistening light salmon, clean and clear of all flecking, with white, raised midribs and blending into light cream throat. Color is unbelievably rich. Unless you see it we doubt we can do it justice with mere words. It's cheap enough for you to find out for yourself. We could fill so many pages with the commendation it received that we would not know which to select. 5 inch florets, 5-6 open, tall, strong, wiry stem, good propagator. If we have not convinced you that we are convinced of the outstanding quality of Jeanie, both for show bench and for cut flower, then just risk a dime or 15 cents for a bulb and find out first hand. L .15 M .10

"In my opinion you have an excellent gladiolus in Stella Antisdale. The color is beautiful, placement excellent, a real ex. glad and a wonderfully fine cut flower with keeping qualities. I am more than pleased with my investment. My hat's off to you and Stella Antisdale. You've really got something there." 8-20-40. M. J. E., Grand Haven, Mich.

"Won two firsts with Stella Antisdale. With two bulbs. This is everything you say about it. Extravagantly admired and one of the best things in the show. 12-3-41. B. F. P., Roanoke, Va.

KING OF HEARTS (Salbach) 93 ***—††† Exh. Com. Patented. One of the 4 or 5 varieties capable of growing florets over 8 inches dia. Color just about true salmon, RO5 on Fischer Color Chart; Light coral red with carmine line in throat, Ridgeway. Wide open, round florets, 7-8½ inches, 7-9 open, 16 buds, flower-head 30 inches, spike 60 inches. Habits ideal both as Exh. and Com. Grand Champion, Ohio, '43.

	per ea.	12	100
Large.....	.25	\$2.20	\$17.50
Medium.....	.20	1.85•	15.00

MARLENE BOTH (Both) 76 **—††† Com. A glorious, delicate, light salmon pink with perfectly blended deep, creamy buff throat. A beautiful, ruffled giant, with outstanding decorative and commercial qualities. Long stretchy flowerheads. One of the very first to bloom. Each \$3.00 L M \$2.00 S \$1.00 Blts .25 (6 for \$1.00).

MRS. E. BOTH (Both) Withdrawn to propagate.

MRS. JACK PEATTIE (Both) 84 *—††† Com. A light autumn pink which might be described as being a light orange salmon pink with a deep scarlet blotch on a gold base, a very harmonizing color make-up. Very beautifully ruffled. Florets 4½-5 inches. Makes a fine, tall, commercial spike with florets rigidly held. Its autumn colors, heavy ruffling at edges, and general good cut flower habits presage a popular reception for this variety. Award of Merit, S. A. G. S., '40 Each L \$2.00 M \$1.25 S .75 Blts .20 (8 for \$1.00).

DEEP SALMON—32 Series

ALADDIN 85 ***—††† Exh. Soft tones of salmon pink, creamy blotch with some cream along the mid ribs of the petals. Immense florets, widely expanded, somewhat waved, well over 6 inches dia., 8-10 open, about 20 buds. One of the very best of the Palmer varieties. If he could make it over the only suggestion we could make would be a little more length of stem, bit stretchier flower head. However, as is, it takes something to beat it in the shows. Shown with 14 open, Iowa State, '42. L .08 (100, \$6.00) Blts (100, .25).

HARMAU (Both) 72 **—††† Exh. Com. A highly desirable new color, difficult to describe or classify. An orange red with distinctly rosy overtone, throat deeper. Enough ruffling to enhance the beauty of the well placed, giant, wide open florets. Five times winner of the award "Champion Commercial Type Variety" in Australia. This alone should apprise you of its worth. However, we give further detail. Foliage and stem deep green. Tall, strong and wiry stem holding firmly 6-9 giant florets open on 18-20 bud, stretchy type spike. A massed display of this

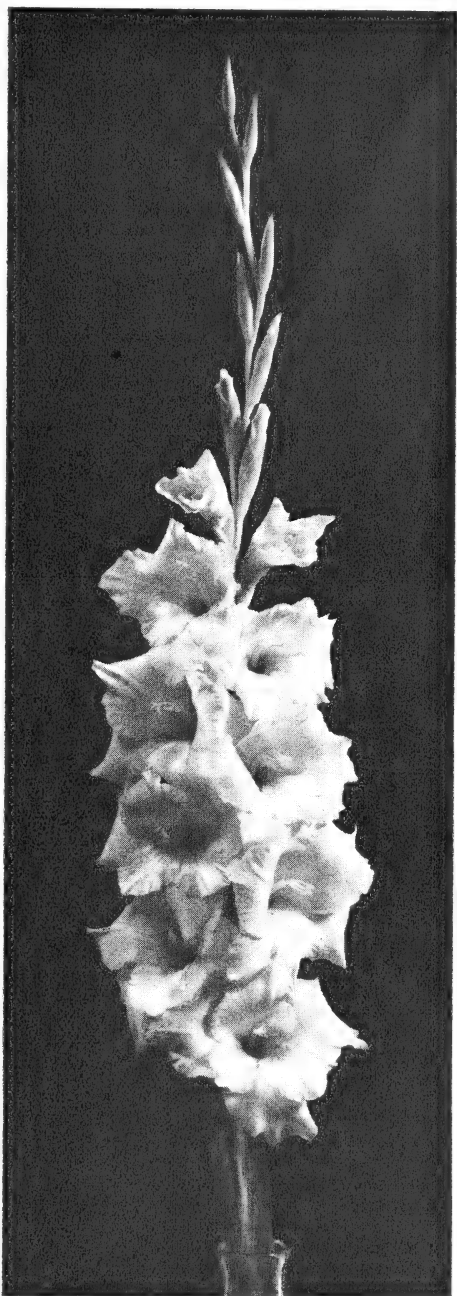
variety is an unforgettable sight. In fact, the "Champion Bowl" arrangement, S. A. G. S., '40 had an overall width of full 9 feet. Tremendous propagator. Very early. Blooms freely from bulbets and makes massive spikes from small bulbs. First Class Certif., S. A. G. S., '41. At its present low price it is very probably the best commercial investment to be had today, all colors considered. **L** .25 **M** .20 **S** .10 (100, \$7.00) **Blts** (100, \$1.50).

SPITFIRE (Evans) 80 *+††† This grand glad starts out as a named variety with plenty of competitive show experience. Color is clear, iridescent, rosy toned salmon, white throat marked with several small cherry lines. 5 inch florets, wide open, slightly ruffled. Opens 8-10 easily. Powerful plant, strong stem, no crooking, bloom very long lasting. Propagation medium, otherwise wonderful cut flower qualities. In '38 it won as 3 spike Exh. seedling, then Champion Seedling and Ind. Soc. Silver Medal at Ind. In '39 at Ohio it received one of the very few Awards of Merit it has yet given. In '41 it won for us as follows: a first at Wellsville, the American Home Achievement Medal for most meritorious undisseeded gladiolus at W. Va. and repeated for similar medal at the Mich. state show. Thus, Spitfire followed in the footsteps of its "brother" seedling Hurricane, which won the award at Mich. the year before. Myrna alone won more special awards in the '42 shows. At the 2nd Ohio (R. I. and Sdlig) show, Cleveland, '42, Spitfire won a 1st in color class, longest flowerhead in show, Section Champion, Grand Champion of the show and reaffirmation of Award of Merit, at 88 points, a new high score for Ohio. Large and medium bulbs sold out via orders received before printing of this catalog..**S** .50 **Blts** .10.

SCARLET—36 Series

ALGONQUIN (Palmer) 79 *—††† Exh. Com. Brilliant, light scarlet with some markings. Color not equal to Palmer's Regent but larger florets and much longer flowerheads, up to 30 inches. 8-9 open usually semi stepladder fashion. A. M., B. G. S., '39. Stands near the top in the most recent symposiums. **L** .12 **M** .09.

PERKY (Hubler) 85 — †† Sm. Dec. This little glad is too good to pass up. Color is clean scarlet. Holds 5-8 open florets which are winged and average 2½-3 inches dia. Makes large bulbets which bloom without much coddling. Foliage is in keeping with the florets, as is the stem which is slender and wiry. Received the only Award of Merit given by the Ohio society in '41. **L** .40 **M** .30 **S** .20.



SPITFIRE



MERRY WIDOW
(Floret from small bulb.)

ST. EDWARD (Both) 72 * —††††Exh. Com. This outstanding Exh. and Commercial glad is an orange scarlet with some creamy white in the throat. Has excellent substance, wide open, perfectly formed florets which are slightly ruffled and held rigidly on a very tall, wiry stem. Quite an easy matter to pick a perfect 100% Exh. spike with eight or more 5 inch florets open in double row formation. 22 buds. Medium propagator. While a seedling it was included in the "best 6 spikes" at S.A.G.S., and was Grand Champion at Kensington, '37. Champion Vase (20 spikes with more than 200 open florets) S. A. G. S., '39. Our 1st, S. E. Mich., '40. Section (amateur) champion, S. A. G. S., '40 and F. C. C. same soc., '41. L .75 M .50 S .25 Blts. .06.

TUNIA'S MARVEL (Both) 78 ***+†††† Exh. Somewhat lighter than Tunia's Triumph and even more metallic. Has a prominent light blue violet stripe on lip petal. Just as large (7 inches) but easily 9-10 open on 20 bud spikes which can be frequently cut with 2 ft. stems and 3 ft. flowerheads. Between OR3 and OR4 on Fischer Color Chart, scarlet but very metallic. Champion Seedling and Reserve Champion (runner up to grand champion) S. A. G. S., '40. Two firsts, Ohio, '43. Each L \$4.00 M \$3.00 S \$2.00 Blts. .35 (4 for \$1.00).

TUNIA'S TRIUMPH (E. Both) 88***—††† Exh. Starting its career, it won the Fallu Cup and Grand Champion Seedling award at the South Australia, '34 show. Australian fans have been spellbound with this flower ever since. The color, light orange scarlet with a sheen approaching metallic bronze, a self color. Florets $7\frac{1}{2}$ to 8 inches, 7 to 9 open, 21 buds. The huge florets are perfectly faced and placed. The spike grows 5 ft. or taller, perfectly straight and the heavy texture enables the florets to withstand hot, drying winds. Makes a strong, well foliaged plant that requires no staking. Good propagator, young bulbs producing from 30 to 50 bulblets. With a bold, arresting bloom having every desirable exhibition quality, this variety shows every evidence of being unstoppable. Supply limited. L .15.

LIGHT PINK—40 Series

BIG TOP (Rich) 72 ***—††† Exh. Color a medium depth of pink with carmine feather in somewhat lighter throat. Sometimes flecked at edges. Petals creased at centers. Immense, round florets reaching 8 inches dia. A giant in growth of wide foliage and tall stalk as well. Fairly good texture. Generally straight and fair placement. Healthy, prolific and excellent bulblet germination. Our tallest variety in '41. 20-22 buds, up to 7 open on 26-32 inch flowerheads. It outperformed our Miss New Zealand in height, number open, size of floret and ability to support itself. Has received its 2nd year Commendation award, also largest floret ($7\frac{1}{4}$ inches), both E. S. G. S., '41. Six special awards at '43 shows. L .35 M .25 Blts. (100, \$2.00).

CANDY HEART (Salbach) 80 ***+†† Exh. Com. Soft, clear flesh pink, blotched light carmine. Florets winged type, wide, 6 in. or more dia., 6 open, 17-18 buds. Good placement, tall, vigorous plant of good cut flower habits. Rapid increaser. Last November, having escaped October frosts, we cut about 100 spikes, buds stretching but not yet in bud color. In 6-10 days these came into bud color and then proceeded to open out to the tip like fresh cut spikes. Only a handful of other varieties were able to match this performance. L .09 M .06 Blts. (100, .50).

GRAND OPERA (Salbach) 93 ***—†† Exh. Patented. Giant florets up to $8\frac{1}{2}$ inches. 5-6 open, 16-18 buds, up to 6 ft. tall. Color is soft but clear light pink about R6 on Fischer Color Chart. Slight red feathering in throat. Very stunning. Excellent hybridizing agent. We put this variety definitely on the map in '41 with our giant blooms at the shows. Our firsts at Wisc., Mich., and Ohio, where it also secured a

Special Ohio ribbon, section champion, N. E. G. S. Rosette, was runner up for grand champion, the giant Snow Cruiser taking that award. It also won in N. E. G. S. and Midwest color sections, also at latter for largest floret. Grand champion, Chagrin Falls (Ohio), '43. L only each .50.

GRETA GARBO (Pfitzer) 86 *—††† Exh.

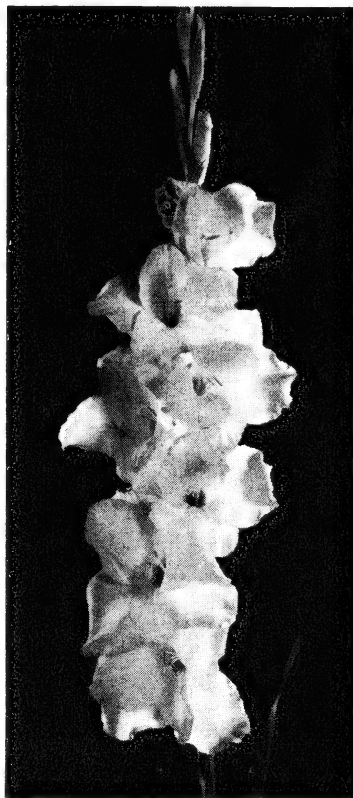
Com. Surely this gladiolus rates inside the best ten extant. But a matter of time and it will be near the top of all symposiums. The color is soft, a very light rose pink, so light we classify it light pink. Cream on lip petal. Buds are salmon rose. Opens 6-9 finely placed, well expanded, perfectly formed flowers on a tall, slender but strong stem. Healthy grower, rapid propagator, ideal cut flower habits. Both A.M. and F.C.C. at Amsterdam, Haarlem and B. G. S., a stunning record. Corroborating our above description, carried over from last year, note that Greta Garbo has jumped out of oblivion into the first 10 glads in the Canadian Symposium. Grand Champion, Wellsville (Ohio), '43. L .20 M .15 S .10 Blts. (100, \$1.00).

MERRY WIDOW (Evans) 100 ***—†† Exh.

Very light blush pink, approaching white, one ruby pencil stripe through center lip. Slightly hooded but widely flaring. Substance fairly good for so large a floret. Though it was champion seedling Mah., '31, with an 8¼ inch floret we did not attempt to propagate via bulblets until, at the Ohio-Great Lakes Expo. show it won for largest flower in the show (florets about the height of this page). Here one party declared it was reminiscent of the famous Merry Widow hats. So, with an appropriate name, we listed it. Our bulbs sold out yearly, regardless of high prices and we cannot now supply the demand because it has been learned also that it is a good, dominant hybridizing parent. Largest floret Mah., '38, Mich. and Ohio, '39. L .30 M .20 S .10 Blts (100, \$2.00).

NEW ZEALAND SPLENDOR (Toon) 98

**+†††† Exh. (Picardy x Mrs. S. A. Errey) '39-'40 introduction in N. Z. Soft, medium tone of pink with conspicuous orange scarlet throat blotch. Quite large florets, well placed, up to 10 open on long flowerhead and stem. Mr. Toon, the well known N. Z. hybridizer, says it is the best of his originations. Received an F. C. C. at Burnley Test Gardens, '39. Grand Champion at the Lyttleton N. Z. show, '39. Algona and SW Va. '41 and we start it off in U. S. as a Grand Champion, Mah., '41. S .05 Blts (100, \$1.00).



PEGGY LOU
(from No. 3 bulb)

STAR GAZER (Evans) 82 * — ††† Dec.

Com. Semi-upright type. A seedling of Magna Blanca with Merry Widow the pollen parent. Clear, pale, very light pink, practically speaking blush white. Unmarked except for one very narrow line of cherry on lip petals. Beautiful florets, strongly recurved, are firmly placed in a semi-upright position, making a long, step-ladder type flowerhead on a stiff, wiry stem. Bloom is very lasting, opens well to the tip and appears to have satisfactory cut flower qualities in every respect. Each L \$2.00 M \$1.50 S \$1.00 Blts .20.

Bulbs priced per each. 12 sold at 10 rate. 6 at 5 rate. 25 at 100 rate.

Blts any amount at rate offered. Delivered Prepaid in U. S.



STELLA ANTISDALE
Sterling Silver Seedling Trophy

STELLA ANTISDALE (Evans) 80 ***—††
††Exh. Com. Smooth, soft light pink, a bit lighter and creamy in throat. Color has what might be termed a suede finish. Big round florets, mostly the much desired inverted type (single lip petal, top petal to rear), 6-7 in. dia., 7-9 open easily in the field, 18-20 buds. Tall spike, 55 inches high, strong, wiry stem, all straight for 6 years. Full exhibition type placement in double row formation from M as well as L bulbs. Flowerhead 24-28 inches. Good propagator. Was best single spike exh. seedling and won Bronze medal at Ind., '38. At the Ohio show, '39, a 3 spike entry of this variety (then seedling No. 7356) broke all known records for prize winnings on a single entry by winning

- (1) First as best pink exh. seedling.
- (2) Section champion (exh. sdg. color classes).
- (3) Champion Seedling (all types).
- (4) N. E. G. S. Special Seedling Blue Ribbon.

- (5) American Home Achievement Medal.
- (6) Stella Antisdale Sterling Silver Sdg. Trophy.
- (7) O.S.G.S. Award of Merit (86 points).
- (8) Grand Champion Bloom of the Show.
- (9) N.E.G.S. Grand Champion Purple Rosette.

With 50 or more spikes of Peggy Lou of grand champion caliber and a stunning spike of King of Hearts present to give battle, Stella Antisdale polled 7 of the 10 votes of the judges. Its parents, Albatros x Picardy. With excellent color, giant florets, true exhibition form, straight spikes and good cut flower habits, we expect all will like it. See illustration.

Our 1st, 3 spike light pink, beating our own very fine spikes of Rosa van Lima, Mich. and our 1st Recent Introduction, beating our own extra fine spikes of Grand Opera and Queen Marilyn, Mich., '40. Our firsts W. Va., Mah., Mich. and Ohio and our customers have started to win with it likewise, Mr. Parrott winning two firsts at SW Va. and Mr. Hopkins winning at Midwest over a good spike of Ethel Cave Cole, all '41. Last year we received dozens of letters of commendation of Stella from cut flower growers in practically every part of the country and some from Canada. L .25 M .20 S .12 Blts (100, \$1.00).

"I think Stella Antisdale is one of the finest glads that grow. I grew the best glads last year I ever had but none were finer than Stella." 2-2-'43. C. A. E., Tremonton, Utah.

"Send your wholesale list and catalog right away. Want to get some Stella Antisdale—the bulbs you sent me were stand-outs. Surpassed any pink I had and opened up wonderfully in water." 1-2-'44. P.H., San Leandro, Calif.

"Spring of '41 we ordered five No. 5 bulbs of Stella Antisdale from your wholesale list. With your customary generosity you added one No. 3 bulb and 10 bulblets. We harvested giant blooms, 15 fine bulbs and lots of bulblets. All were planted last spring and produced 1500 bulbs of all sizes and we think about 15,000 bulblets. Perhaps you do much better than this but it looks good to us." 2-1-'43. G. A. E., Vernon, N. Y.

DEEP PINK—42 Series

CALIFORNIA (Salbach) 95 ***—†† Exh. Patented. A real giant. Color somewhat similar to F. J. McCoy but better and twice as large. Pure geranium pink with a blotch of begonia rose but slightly deeper, result close to self color. 42 inches tall, long flower head, good substance. Rapid propagator. Florets round, slightly ruffled, up to 7¾ inches as shown and measured by the judges, E. Bay, '38 where it was the winning seedling and won the American Home Achievement Medal.

	per ea.	12	100
Large25	\$2.20	\$17.50
Medium.....	.20	1.85	15.00

FRANK J. McCOY 105 **—††††Exh.

Immense, tall, strong spike of pure pink. Surely, we put this variety on the map. Way back in '31 when we registered the first win for it at the largest gladiolus show in history (over 7000 entries), A.G.S. at Cleveland. Our customers (and we) have been winning with it ever since. 5½ inch florets, 12-15 open, 50-60 inch cut spikes carrying 22-24 buds. Nearly all of the grand champion spikes attributed to this variety in our page of records ahead were produced from our bulbs. Beside blue ribbons it is frequently section champion or wins for most open as at Ohio (14 open) and grand champ at Ill. with 14 open, '40, and most open at both Ohio shows, '41. Most open, N. E. G. S., '42. L .08 (100, \$6.00).

FROSTPINK ornatus 72 —†† Dec. A

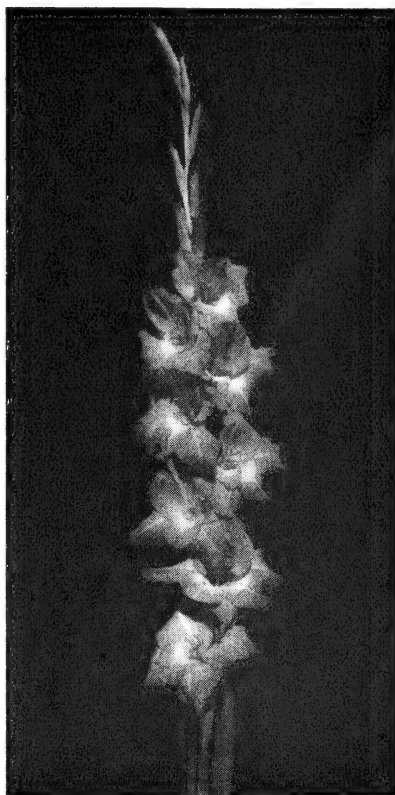
Champion first time shown. Soft, medium values of pink, modulating into general effect of "Frostpink" (Textile Color Card Ass'n. of U. S.). No other markings. Intensely ruffled. Superb cut flower traits. 4 inch florets, 5-7 open, 15-18 buds. Florets open slowly making a most lasting spike. The decorative color, including that of the buds, form, placement and ruffling combines to make a most usable spike. A frequent winner for most ruffled floret and in arrangements. Price now justifies quantity planting in assorted sizes for maximum usefulness. L .08 (100, \$6.00) M .05 (100, \$3.50) Blts (100, .50).

PEGGYLOU (Wilson-Evans) 90 **—††††Exh.

Com. Smooth, deep shrimp pink, with a slight rosy cast and a slight peppering of deeper rose in the throat. Undoubtedly classifies as a self color. Secured from same seed cross which produced Picardy. Apart from the color change, the only variations from Picardy we can discover are somewhat rounder florets, slightly shorter stems, considerably longer flowerheads. Produces wonderful blooms from M and S bulbs. Though we introduced this variety but six years ago, its fame is already secure. See Grand Champion Records. L .08 (100, \$5.00).

SUMMERWEALTH (Heemskerk) 90 **—††

Exh. Com. Very large, wide open, round 6 in. florets of deep shining pink. Good color value, wonderful substance, 5 years without a crooked stem, propagation fairly good. A cut flower man looking for a quality glad in the very deep pink class finds the answer here. There is no more dependable variety in this entire catalog. L .30 M .20 S .10 Blts (100, \$2.00).

**THRILLER****LIGHT RED—50 Series****DR. A. J. VERHAGE (Van Buggenum) 80**

**—†† A brilliant glad of Pfitzer's Triumph origin. Clear, deep, orange toned rosy scarlet, blotched deeper. Produces immense florets even from small bulbs. We started its winning career in U. S. at S. E. Mich., '40, following with another at the 2nd Ohio show, '41. L .25 M .15.

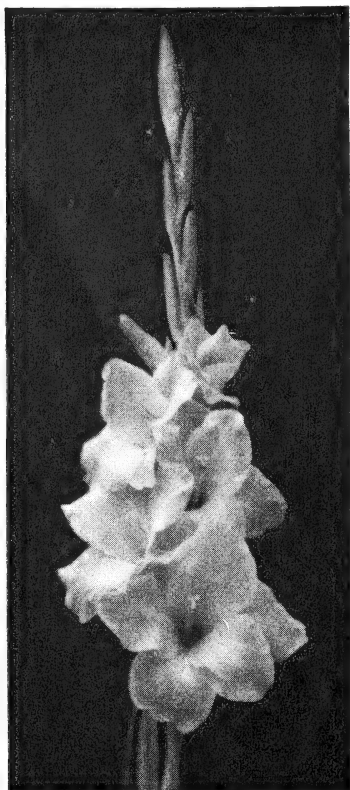
GYPSY LASS (Herborn) 86 * + ††† Dec.

Soft, clear light red with deeper blotch. Tall, graceful spike with many open. Good cut flower traits and propagation very satisfactory. Has an A rating in Canadian symposium. L .50 M .35 S .20 Blts (100, \$3.00).

"Stella Antisdale has a beautiful, delicate coloring and yielded a fine crop of bulblets." 2-7-'42, W. H., Rockwood, Ont.

"Stella Antisdale bulblets produced nearly 100 percent number 1 or 2 bulbs." 11-13-'42. W. H., Winnipeg, Man.

"I must congratulate you on your Stella Antisdale. You have an outstanding glad and with me was the earliest of all the new varieties on trial. This will be of special value as a florist variety due to its earliness and very desirable color." E. C. S., Sterling, Ill.



COUTTS' ORCHID

THRILLER (Evans) 90 * + ††† Exh. Color is red with medium sized blotch of clean, creamy yellow. On Fischer Color Chart the color is intermediate but closer to R4 than to OR3. Perhaps it is too tall for a commercial but another year of growing may supply that answer. Makes very long, decorative flowerheads, 8 or more open. Exhibited at Mich. State Society show, '41, it was best exh. seedling, Champion seedling and Grand Champion Bloom of the show, winning the President's Cup and rating 85½ points for top score in the show and receiving the society's Certif. of Commendation. Each L \$2.00 M \$1.25 S .75 Blts .20.

DEEP RED—52 Series

ARMADA (Pfitzer) 83 * + ††† Exh. Com. Velvet, vivid cherry red with large, brownish scarlet blotch. Very tall, heavy plant and immense flowerheads with 7-8 open in the field. L .50 M .30.

JULES AMOTT (Wilson) 98 *—†††† Exh. Com. Clear, rich, velvety dragon red self except for slightly darker shade on lip. 25 buds, 10 open in full exh. double row placement on extremely long flowerheads. Tall, good propagator and excellent cut flower traits. Firsts, Wellsville, O., (3 firsts) Conn., E. N. Y. (World's Fair), Ohio and N. E. G. S., all '40. Though one might think a dollar per bulb price would keep it pretty much out of the shows in '41, nevertheless it stepped out and collected 18 firsts, including Midwest, N. E. G. S., Ind., Ill., Iowa and E. S. G. S., also section champ at W. Va. M .20 S .10 Blts (100, \$1.00).

KING CLICK (Wilson) 85 *—†††† Exh. Ruffled scarlet. A bit deeper than Algonquin and color practically clear. 5 inch florets, 21 buds, 8 open, 31 inch flowerheads. 5 ft. tall, making giant plants. Champion seedling, winning American Home Achievement Medal and Grand Champion bloom at Ohio, '40. Only Stella Antisdale has turned in a performance equal to that. "Honorable Mention," (a step towards A. M.) at E. S. G. S., '40. Its best performance, '41, was at S. E. Mich., where it had to beat one of the best spikes in the show (Rodney) just to get its blue ribbon. This spike then became section and finally grand champion and won the N. E. G. S. Silver Medal. See Winner Tabulation and Grand Champion Records. M .25 S .15 Blts (100, \$2.00).

RED CHARM (Butt) 85 **—††† Exh. Com. Clear color without flecking, about identical with that of Com. Koehl, but glistening. 17-18 buds, 8-9 open, round 5½ inch florets, 55 inches tall. Makes healthy bulbs and plants, strong and straight wiry stems. Good blooms from smaller sizes. In fact, a grand self color with fine cut flower habits. Leads its color section in the Canadian Symposium. Rates 10th best glad in their general symposium and is 3rd in their Recent Introduction symposium, just 2 votes behind Mryna, the leader. And we think it is going to stay up there long after Myrna and Algonquin bow their way out. A "must" for cut flower growers who want to invest in the best. L .25 M .20 S .15 Blts (100, \$1.00).

RODNEY (Coates) 92 ***+†††† Exh. and Com. Another spectacular glad in the mammoth class. Full, double row exh. spikes, 7 inch florets, 8 open (have seen 10). Beautiful dark glistening scarlet, with spectacular flaked, whitish blotch. Vigorous grower and good bulblet producer. Stocks very limited. S .25 Blts .05.

BLACK RED—54 Series

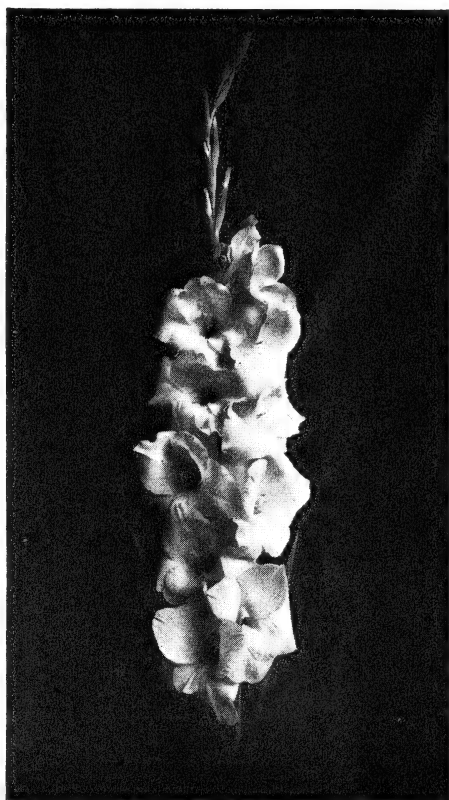
BLACK OPAL 92 *—††† Exh. Deep maroon, somewhat marbled. Makes tall, symmetrical exhibition spikes, 10 open, 22 buds. Good bloomer from the smaller sizes. Tops its color section in both C. G. S. and N. E. G. S. symposiums. L .10 (100, \$7.00) M .06 S .03 Blts (100, .30).

MOHAWK (Stevens) 85 * — †† Exh. Com. Deep maroon, opening up to ten 5 inch well placed blooms on tall, straight spikes. The glaring faults of Rewi Fallu are not to be found in this variety. L .50 M .30.

LIGHT ROSE—60 Series

COUTTS' ORCHID (Coutts) 84 **—†††

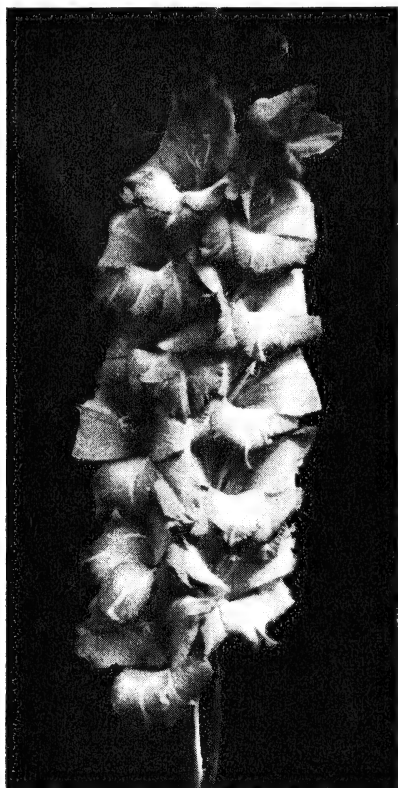
Exh. Com. Immense, round petalled florets of smooth, unmarked light orchid rose with cream throat. Has a tendency to produce a quarter inch lighter edging, or halo. Very healthy grower. Stands up straight. Substance excellent. Good cut flower traits and the only doubtful item was cleared up by another year of growing. Our planting stock sizes gave us a generous supply of bulblets. Bulblet germination is very satisfactory. In Canada we have seen spikes with 8 open and 10 more buds all in color. Ours have done almost as well. We doubt much if this glad has any fault whatever and the color is beyond reproach. Award of Merit by Canadian Glad. Soc. in '39. Firsts at Calgary and Ohio (where our customer's spike beat our own good entry). At S. E. Mich. we won with grand spikes in Recent Intro. section and for "Best Canadian Intro.", which latter also won the Canadian Glad. Soc. Medal. At Mich. state show our entries were the sensation of the show, winning in the Recent Intro. section and 3 spike Exh. section, where it became section champion. The one spike entry then became runner-up to our seedling, "Thriller," for grand champion, all '41. Unfortunately, the stock of the originator, in Canada, was destroyed by fire a year ago, so instead of importing substantial amounts to meet our increasing demand, we must restrict our sales. By arrangement with Mr. Coutts we are the sole Importer and Distributor to U. S. purchasers of stocks of his sensational new variety, "Coutts' Orchid. We hope by next year to be able to offer smaller sizes. Large bulbs only, each \$1.00. We will supply a bonus of 3 blts per bulb to hasten your propagation if requested.



ROSA VAN LIMA

MAGNOLIA (Palmer) 85 * — †† Exh. Com. Soft, very light creamy rose pink. Feathers its color a bit at times. Stem a bit on the short side. Otherwise, its good traits make one readily forgive these faults. Florets recurved, large and many open in the field. Good propagator. Very reasonably priced. L .15 M .10 Blts (100, \$1.00).

ROSA VAN LIMA 77 *+††† Dec. Com. The finest, bright, light rose pink we have ever offered. Has a harmonizing small spot of deeper orchid violet. A real apple blossom pink. The color we growers and florists have hoped to see in a gladiolus coupled with 100% satisfactory commercial cut flower habits. Destined to achieve great success in the gladiolus industry. Excellent propagator and a bargain at twice the prices we are asking. All of our predictions made at time of introduction have come true. L .08 (100, \$5.00) Blts (100, .20).



H. R. HANCOCK

DEEP ROSE—62 Series

H. R. HANCOCK (Both) 80 ** + ††† Exh. Com. Difficult to place on Fischer Color Chart. A point somewhere between R4-R-5 and VR5. Clear, deep cherry rose with clear, creamy white throat. Very clean colors. Perfect, double row placement of 5-inch florets even from No. 6 small bulbs. 8-11 open, balance of buds in color. Attachment of florets very good, stem wiry and strong. 50 inches tall. Substance excellent. Cut in bud, opens well with large florets at tip. A wonderful break in color value and a rare "find" for the commercial cut flower man as it is a prolific propagator, as well. Award of Merit, So. Austr. G. S., '41. The first "Color Champion" on this continent, Ohio, '43. We feel this variety is so superior to the other six deep rose varieties listed last year that we have not hesitated about discontinuing them. In too short

supply as yet for reasonable price but a small "investment" for easy propagation should pay big dividends in beautiful bloom, increased stocks and resale value. See illustration. Each **L** \$3.00 **M** \$2.00 **S** \$1.00 **Blts** .30 (5 for \$1.00).

PURPLE—70 Series

ELANORA (Errey) 85 * — ††† Exh. A rich, maroon purple, self color. Form and size of Red Lory, of which it is a seedling. Has good substance, tall, open 10-12 florets easily. Already making headway in the shows. Award of Merit, Burnley Test Gardens, '38. Our first at Midwest, '41. **L** .50 **M** .35 **S** .20.

HERBSTFREUDE (Holland) 90 **—†† Exh. Com. Clean, light purple, deep violet throat mark. Large florets, smooth petals, wiry stems. Should prove a better commercial than Takina. **M** .30 **S** .20 **Blts** (100, \$4.00).

MRS. MARK'S MEMORY (K & M) 88 ***—†† Exh. Largest purple glad to date. We have had blooms well over 8 inches on strong, tall spikes. Has a small dark carmine throat mark. A sensational Exh. variety. Judging by its powerful performance in our fields the last few years, we think it has proven itself a good commercial, as well. Firsts at Midwest and C. G. S.-Winnipeg, '43. By a much too complicated point system C. G. S. places this variety at the top of its purple color class. So do we in the 170 Color Class Winner Tabulation. **L** \$1.00 **M** .65 **S** .40 **Blts** .10.

PURPLE SUPREME (Wilson-Evans) 85 *—††† Com. Color clean, bright purple with halo effect produced by distinct, lighter picotee edge. 5 inch florets, up to 9 open with 7 more in color, 18-20 buds, well over 5 ft. tall with flowerheads ranging up to 30 inches. H. M. at E. S. G. S. and section champion at Ohio, '41. Award of Merit, Ohio, '42. **M** .70 **S** .35 **Blts** (100, \$5.00.)

VULCAN (Stevens) 82 ** — ††† Exh. Likely to prove a good commercial as well. Large, bright purple. Tall, strong spikes with many open in the field. Growers and amateurs who saw it here all liked it. **L** .75 **M** .50.

LIGHT VIOLET—76 Series

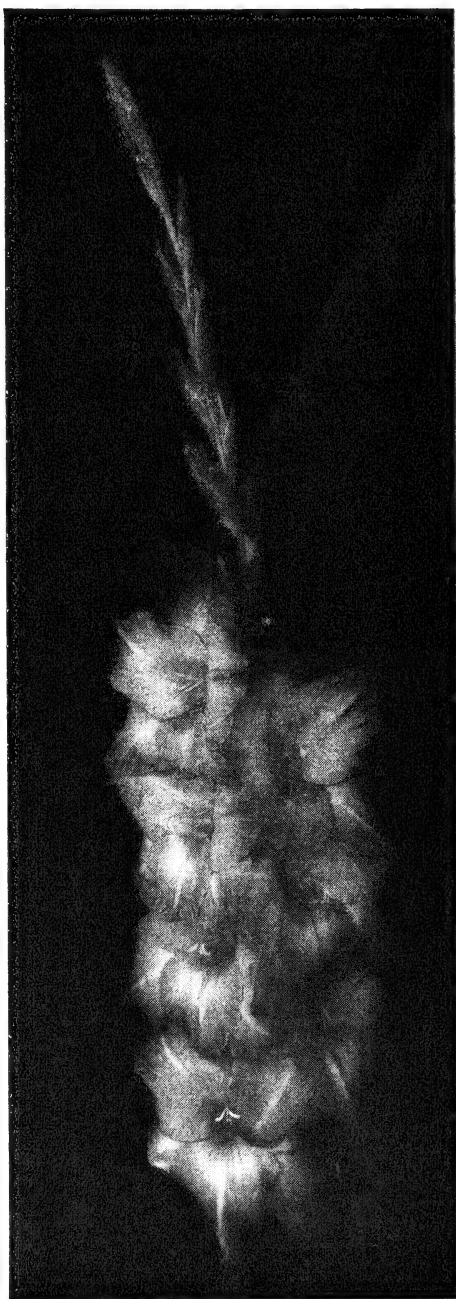
BLUE BEAUTY (Blaue Schonheit)80 *—†††
Com. Medium light blue with edges of petals overlaid violet blue. Throat somewhat lighter on upper petals, darker on lower containing a small white mark, V-shaped. Large, wide open florets, 8 open, 20 buds, on a long, strong spike. F.C.C., Haarlem. Won Certif. of British G.S. offered at Haarlem, '36, for champion bloom of the show. First blue in history to achieve show championship. 18 firsts in 18 shows we are reporting. Tops its color section in C. G. S. and N. E. G. S. symposiums and 7th best glad, all colors, in the latter. L .10 Blts (100, .40).

SMOKY—80 Series

FLYING FORTRESS (Wilson-Evans) 93 (days) *** + †††† Exh. The very first spike we saw, at Mahoning Soc. show, '40, satisfied us that it qualified for inclusion in our list when introduced. Later study corroborated. An extremely large, round floret, 8 and more open, extra well supplied with buds. Color a lavender toned smoky of satisfactory color value. Won a first at Ohio, exh. section champ seedling at Wellsville, winner of American Home Achievement Medal at S. E. Mich. and champion seedling at Pa., all '42. Award of Merit, Ohio, '43, scoring 92, the highest Ohio score to date. Each M \$2.50 S \$1.25 Blts .30 (4 for \$1.00).

GRAY DAWN (Both) 95 *** — ††† Exh. A medium light gray sport of the variety Jalna, which also feathers its color but we believe the color effect of Gray Dawn will please more critics than has Jalna. Each L \$2.00 M \$1.50 S \$1.00 Blts .15.

HIGH FINANCE (Wilson) 95 *+†††† Com. Smoky light violet orange, cream throat. Light flecking at tips of petals. Some ruffling. 5 inch up florets, 8-9 open, 21 buds, flowerheads almost all over 2 ft. long, entire spike 5 ft. tall. Strong stem. Was champ seedling and grand champion of the show at 2nd Mah. show, '37. Won in Recent Intro. sec., Ohio and for longest flowerhead at W. Va., '41. Award of Merit, Ohio, '42. M .25 S .15 Blts (100, \$2.00).



TUNIA'S MAHOMET

(42 in. in. flowerhead, top open floret near 8 in.)

MISTY DAWN (Rich) 98 ***+††† Exh. Color soft, smoky gray salmon with light bluish flakes at edges. Spectacular, large orange red blotch. Immense, round petalled florets 6-7 inches, 6-9 open, 16-18 buds, 22-28 inch flowerheads, height about 5 ft. Spike is generally straight, placement good. Substance fairly good for so large a floret. Rapid propagator. "Honorable Mention," E. S. G. S., '39. "Award of Commendation," E. S. G. S. and our 1st, single spike seedling. Ohio, '40. Won at 2nd Ohio show, Mr. Hopkins' giant spike with 9 open won at Wisc. and at E. S. G. S. it won 3 firsts and the Empire society Award of Merit, all '41. Shown with 11½ open florets for "most open," Empire, '42. L .30 M .20 Blts (100, \$1.50).

PASTEL (Both) 95 *—†† Dec. This is the perfect pastel blend smoky. Rosy, velvety gray, with petals edged steel blue. Color is soft, smooth, without glitter. 4½-5-inch florets, round petalled, wide open. Good propagator. L \$1.00 M .75 S .50. Blts .10

TUNIA'A MAHOMET (Both) 75 ***—††† Exh. Com. Here we have a depth of color not heretofore reached in smokies. Very deep, velvety smoky plum rose with orange scarlet in throat. The depth of color is so great that the orange scarlet throat mark could hardly be called prominent or conspicuous marking. We are so intrigued by the color value of this smoky that we say without hesitation that it is the most beautiful smoky we have ever seen "by a mile." Down in Hobart, Tasmania, where glads are very popular and a large society has long conducted annual exhibitions, in 1941 declared Tunia's Mahomet the COLOR CHAMPION of the show, thus making Tunia's Mahomet the first COLOR CHAMPION to be selected. This would seem to be enough to start out a variety upon a prosperous career but the description is hardly begun for this stunning variety easily produces 8-inch florets, will open 8 as well, with the upper open florets as large as the bottom one. Makes tall, self supporting flowerheads from 30-42 inches long, a perfect exhibition type with florets in full double row, a perfect outline on a tremendous spike. Its habits are consistent and reliable and we believe that its very early blooming date and excellent propagating ability and its proven ability to not only make saleable spikes from small sizes but to make astounding spikes with 14 buds, 6 open, 7¼ inch florets from bulblet grown in the open will shortly make it one of the most popular varieties in existence. (See page 10, '42 catalog for detail on bulblet blooms). First Class Certif., S. A. G. S., '40. Award of Merit, Ohio, '42. See illustration. Each L \$3.50 M \$2.50 S \$1.50 Blts .25 (6 for \$1.00).



BASKET OF PFITZER VARIETIES

ANY OTHER COLOR—90

R. B. (Upton) 90 *—††† Exh.** Huge rusty golden brown, or henna, on an old rose base. Strong grower, fast propagator. Giant florets from M and S bulbs as well. R. B. made sensational progress in 2 years. Largest floret at E. N. Y. and Conn. in '40. In '41 it secured 14 firsts including SW Va., Midwest, Ind., largest floret at N. E. G. S., E. N. Y., and for us at Mich. We also won with it at 2nd Ohio show, in R. I. sec. at Mich. and S. E. Mich. and won 2 Canadian Glad soc. Medals for us for best Canadian origination at Ohio and Mich., all '41. See '43 Winner Tabulation. L .20 M .12 S .07 Blts (100, \$1.50).

VAGABOND PRINCE 97 *—††† Exh. Irridescent, garnet brown, lighter in upper throat, small flame scarlet blotch below. 8-10 open. The color combination is very attractive, as well as unusual. If you like striking, novelty color combinations, we suggest you waste no time acquiring this one. L .08 (100, \$5.00).

BICOLOR—99 Series

BEACON 90 *+†† Exh. Brilliant, clear colors. A rather dark rose, approaching scarlet. Pronounced creamy blotch. Florets slightly waved and ruffled. 8 or more open. Tall, straight spikes. Color is both distinctive and striking. If you are looking for a "showy" glad, with color of "quality" thrown in for good measure, here it is. Latest record slate: Cedar Rapids, E. N. Y., E. S. G. S., Ind., Md., Mich., N. E. Mich., Wellsville, Utah and Sec. champ at both Iowa and Sioux City, all '40. 16 more firsts, including grand champion at Utah, '41. L .08 (100, 5.00) M .04 Blts (100, .20).

OBERBAYERN (Pfitzer) Withdrawn to propagate.

PINOCCHIO (Evans) 75+†† Med. Dec. Com. A true Novelty gladiolus. Color is a novelty blending of pink, yellow, green, orange and red without emphatic preponderance of any one of these colors. At a distance the yellow, orange and red give it a prevailing orange tone and thus it was classified as orange. Perhaps "any other color" might be correct. Florets are of heavy texture, $3\frac{1}{4}$ -4 inches, are round, wide open, intensely ruffled and fluted. Placement airy on stretchy spike 50 inches high. Flowerhead 24 inches on wiry stem well above the foliage which is a bit short. Good propagator, large bulb-lets, most of which bloom. On its first appearance in the shows it won 1st, 3 spike Dec. seedling, Section Champ. Dec. seedling and A.M. ($84\frac{1}{2}$ points) at Ohio, '39. Our 1sts Ohio and Mich., '40. 1sts noted at Ind. and Utah and our firsts at S. E. Mich., Wisc. and 2 at Ohio, '41. 8 Firsts recorded in '42 Winner Tabulation. Fifteen firsts and six special awards in '43 Tabulation. Exhibitors have overlooked its chances to win for "most ruffled". Stocks limited because of heavy buying last year. M .30 Blts .05.

"For once in my life I had flowers as beautiful as the catalog promised and that is something." 10-5-'42. E. A. T. Otterville, Mo.

"I received my 'Jackpot' of bulbs in good condition. From a long list of suggested extras you must have given me just all of them 'for free' and some high priced ones to boot." 5-3-'42. L. J. H. Cleveland, O.

"You said you were going to make a real exhibitor out of me and from the looks of a certain box that has just been opened I believe you have done all that is humanly possible toward that end. Thanks a million." 4-7-'42. W. J. F. Michigan City, Ind.



PINOCCHIO

"This is the first time in my 15 years of commercial flower growing that I have ordered bulbs or seeds from a distributor and then sat down and thanked him for the stock sent. But this is the first time in 15 years that I have received four times the original order." 4-4-40. H. E. B., Elsmere, Del.

"Let me first tell you that I think your catalog is a masterpiece. I don't suppose that any of us, who have come to look forward for it each year, realize the vast amount of headaches involved in collecting and tabulating the data. To me it is an important part of the Glad cycle each year and is sincerely appreciated." 1-31-'42. D. W. M., Bradford, Pa.

"While in Customs getting the lot of bulbs from you I met our Canadian Inspector and he told me that the lot I was in for (your shipment) was as fine a lot as he had ever examined and every corm a perfect one in being absolutely free from defect, thrips or disease of any kind. That was getting real value for my money, particularly in view of the fact that your overcount and extras more than made up for the exchange, duty and express incurred." 5-26-40. J. W. McL., Ottawa, Ont.

GLADIOLUS SOCIETIES

There are now upwards of forty state and regional societies in the U. S. and twelve provincial or regional societies affiliated with the Canadian Gladiolus Society. Several each in Australia and New Zealand. National societies in England, Holland, Belgium and Germany. Upon request we will assist you to contact your nearest society.

In the U. S. the **New England** Gladiolus Society is the outstanding society with respect to publications. "Regular" membership, \$1.25, entitles you to the 250-page Annual. "Supplement" membership, \$2, entitles you further to the three 36-page supplements published April, July and October. Albin K. Parker, Secretary, Norwood, Mass.

"Affiliate" membership in the N. E. G. S., at \$2.25, entitles you not only to the Annual and 3 or more Supplements, but also to full membership in any one of the following affiliate societies: Blue Ridge (Hagerstown, Md.), Calgary, Conn., E. Bay (Calif.), Eastern N. Y., Empire (N. Y. state), Ill., Ind., Iowa, Maine, Md., Minn., Mont., Nebr., Ohio, Okla., Pa., Pacific N. W., S. E. Mich., S. W. Va., Utah, Verdun (Que.), Wash., Wellsville (Ohio), W. Va., Winnipeg, Wisc. and Yakima Valley (Wash.). Fee for these "Affiliate" memberships should be paid to sec'y of the affiliate society.

The N. E. G. S. '43 Annual will contain interesting articles on New Varieties, Culture, Registrations, Parentage List, Research, Recent Introduction List, Classification, etc.

The Canadian Gladiolus Society publishes an Annual of about 1-200 pages. This society conducts a Symposium and Rating of about 600 of the foremost gladiolus varieties of today, classifying them into 21 color groups, rating them skillfully within their respective color groups. This feature alone is sufficient to make their publication outstandingly valuable. Affiliated societies are Calgary (publishes an annual), Edmonton, Hamilton, Moncton, North Bay, Oshawa, Quebec, Regina, Saskatoon, Stratford, Thunder Bay, Verdun, (Que.), and Winnipeg.

The mounted **Fischer Color Chart** (108 color blocks) is again available. Send us \$2 and we will have one shortly in your hands, postpaid, together with printed instructions.

British Gladiolus Society. Activity suspended for duration of the war.

Calgary G. S. \$1 (Annual). Geo. A. Barrs, 1705-24A St. West, Calgary, Alta.

Canadian Gladiolus Society, \$2. (Annual). Mrs. J. A. Carleton, Sec'y., 166 Willow Rd., Guelph, Ontario, Canada.

Empire State G. S. \$1. (Eight Bulletins). Charles Engelder, Sec'y, Madison St., Wellsville, N. Y.

Illinois G. S. \$1. (4 Regular Bulletins). D. B. Creager, Sec'y, 507 N. New St., Champaign, Ill.

Indiana Gladiolus Society, \$1. (Quarterly Bulletins). Paul T. Ulman, Sec'y, Noblesville, Ind.

Iowa Gladiolus Society, \$1. (Monthly Bulletin). (Also special anniversary year book in '44). R. S. Herrick, Sec'y, State House, Des Moines, Ia.

Maine G. S., \$1. (Annual). Mrs. George J. Walenta, Sec'y, South China, Maine.

Michigan Gladiolus Society, \$2. ("Horticultural News," official monthly publication of the Mich. Hort. Soc.) Paul R. Krone, Sec'y, 666 Snyder Rd., East Lansing, Mich.

Midwest Gladiolus Societies, \$1. (Quarterly Bulletins). L. E. May, Sec'y, 142 Garden Ave., La Porte, Ind.

Ohio State Gladiolus Society, \$1. (Quarterly Bulletins). The Ohio society has requested affiliation with the Canadian society but at date of this printing the latter's officers have not had a scheduled meeting. If ratified, the affiliation will cost \$1.00 (saving \$1.00). This would make the Ohio-N. E. G. S.-C. G. S. combination cost \$3.25

(saving \$1.75). (Payable through Ohio sec'y). W. W. Wood, Sec'y, Rudolph, O.

Wisconsin G. S. \$1. (Wisconsin Horticulture," official monthly magazine of the Wis. State Hort. Soc.) Otto Kapschitzke, Sec'y, 1710 Illinois Ave., Sheboygan, Wis.

FREE BULBS

Here is how. This offer is only to secure new members, not renewals and cuts your membership fee in half, as you will readily see.

To all customers sending in Retail orders of \$5 cash and up. If you will also transmit to us your check or money order made out to any of the above societies, in the full amount for one year new membership fee, we will transmit same to such society and you may add to your order bulbs of your own selection from our catalog (at list prices, no further discounts) to the amount of one half of such membership fee.

Illustration: A customer sends in \$5, or larger retail order and selects the Ohio-N. E. G. S. affiliation, enclosing \$2.25 made payable to the Ohio society. He selects and adds to his order \$1.13 worth of bulbs (at list prices), without charge. We do the rest.

FREE MEMBERSHIP

To all customers, including foreign, whose purchases at Retail net \$25 or more, provided such customer is not already a member, we will give a paid-up one year membership in the Canadian Gladiolus Society and the Ohio State Gladiolus Society. If the affiliation fails to materialize, this will cost us \$3.00. Or the \$2.00 mounted Fischer Color Chart.

This page is not a gesture. It has been costing us in the neighborhood of \$200.00 in cash and bulbs for many years.

SOLON, OHIO

Blank for additional items Carry this amt. over

ORDER BLANK—Continued

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Total Amount Enclosed

SHALL WE SUBSTITUTE? If cannot supply kind ordered, shall we send another of equal or superior quality, subject to your approval? We are so careful and liberal when making substitution that we have yet to receive the first complaint! Answer is particularly desirable if order comes in late season.

Your answer

Any suggestions about extras? By overcount? By oversizing?|By varieties other than those ordered?

If latter, suggest a few

Remarks:

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<i>Coutts' Orchid</i>	25	Lady Jane.....	15	Snow Princess.....	15
<i>Crystal</i>	14	Lord Selkirk.....	14	<i>Spitfire</i>	19
				<i>Star Gazer</i>	21
				<i>St. Edward</i>	20
		Magnolia.....	25	<i>Stella Antisdale</i>	22
<i>Dazzler</i>	17	Mardi Gras.....	17	<i>Summerwealth</i>	23
Donna.....	16	Margaret Beaton.....	14		
<i>Dr. A. J. Verhage</i>	23	<i>Marlene Both</i>	18		
		<i>Merry Widow</i>	21	Tahlahneka.....	16
Elanora.....	26	<i>Misty Dawn</i>	28	<i>Thriller</i>	24
		Mohawk.....	25	<i>Tunia's Mahomet</i>	28
<i>Flying Fortress</i>	27	<i>Mrs. Blanden</i>	16	<i>Tunia's Marvel</i>	20
Frank J. McCoy.....	23	<i>Mrs. E. Both</i>	18	<i>Tunia's Triumph</i>	20
<i>Frostpink</i>	23	<i>Mrs. Jack Peattie</i>	18	Tunolia.....	15
		<i>Mrs. Mark's Memory</i>	26	<i>Tuts Both</i>	17
		Myrna.....	14		
Glamis.....	17				
Grand Opera.....	20	<i>New Zealand Splendor</i>	21	Vagabond Prince.....	28
<i>Gray Dawn</i>	27			Vulcan.....	26
<i>Greta Garbo</i>	21				
Gypsy Lass.....	23	<i>Oberbayern</i>	29	Wanda.....	15





Scene at the Evans Farm
Cutting Spikes of Big Top for the Ohio Show

"Mr. H. O. Evans,
Solon, Ohio.

Dear Sir:—

I have just noticed your picture of the scene at your home showing the cutting of spikes of Big Top and it reminded me some of my own experience.

I have quite a few Big Top and they are so large that they hid the other flowers in the garden, so I thought I would put a few of them in the alley. I had an unsightly telephone pole right in the back of the garden so I put a few Big Top around the telephone pole. When they were about six feet high I decided to tie them to the pole lest they bend over and turn saxophone shaped on me. I thought nothing further about them until I was in the alley one day and saw they had grown so high they completely hid the pole. When I took an axe out to cut a few spikes to take to the state fair I found that I had tied them to the pole so firmly that they had lifted the pole clear out of the ground and when I cut the spikes there was the telephone pole suspended about three feet out of the hole. You can imagine my surprise.

Yours very truly,

D. A. C.,

Great Falls, Mont."